

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 1

REGIONAL TRANSPORTATION COMMISSION OF WASHOE COUNTY  
NEVADA DEPARTMENT OF TRANSPORTATION  
FEDERAL HIGHWAY ADMINISTRATION

PYRAMID McCARRAN PROJECT  
PUBLIC HEARING  
1100 Nugget Avenue, Ponderosa B

Tuesday, March 19, 2013  
Sparks, Nevada  
4:00-7:00 p.m.

REPORTED BY: SUSAN E. BELINGHERI, CCR #655

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 2

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

APPEARANCES:

MICHAEL J. MORENO, Public Information Officer

SCOTT GIBSON, Project Manager

ALAN YOSHIDA, Property Agent

JEFF HALE, Director of Engineering

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 3

I N D E X

EXHIBITS:

DESCRIPTION:

Exhibit 1

Sign-in Sheets

Exhibit 2

Question Cards

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 4

1 -oOo-

2 Sparks, Nevada; Tuesday, March 19, 2013

3 -oOo-

4

5 MR. MORENO: Good evening, ladies and  
6 gentlemen. We're about to get started. So if you'd  
7 like to take a seat, we'll go ahead and open up the  
8 public hearing.

9 My name is Michael Moreno, and I'm the RTC  
10 public information officer. On behalf of the RTC Board  
11 of Commissioners and our project teams, NDOT and FHWA, I  
12 want to thank you all for being here this evening.

13 We've come a long way. As many of you know,  
14 we've held a number of community public meetings over  
15 the last few years, over 40 meetings in all. Tonight is  
16 a culmination of the work that we have done together.  
17 We have a milestone where we'll able to present to you  
18 the Draft Environmental Impact Statement, which is the  
19 purpose for the meeting this evening.

20 Before we get started and I bring our  
21 project manager, Scott Gibson, up, I want to go through  
22 some introductions. Please bear with me, because  
23 there's quite a number of people that I will be  
24 introducing and acknowledging for their work on this  
25 project.

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 5

1                   First off, our chairman of the RTC Board of  
2 Commissioners, representing Washoe County, is Bonnie  
3 Weber, and you'll hear from her in just a few minutes.  
4 Bonnie is right back there. I also want to introduce  
5 our other elected official that's here this evening, and  
6 that's councilman Ed Lawson, representing the City of  
7 Sparks.

8                   From RTC: Jeff Hale, our director of  
9 engineering; Scott Gibson, project manager; Howard  
10 Rieal, senior engineer; Alan Yoshida, property agent.  
11 And I would be remiss if I didn't introduce two of the  
12 most important people here, our administrative staff who  
13 signed you all in, Lee Anne Olivas and Karin Copeland,  
14 who are outside manning the table.

15                  From FHWA, that's the Federal Highway  
16 Administration, we have a representative here, Jin Zin.  
17 And is Andrew Soderborg here? Andrew didn't make it.  
18 And I'll go ahead and knowledge Del Abdalla, who has  
19 also been working on this project.

20                  From the NDOT team we have: Nick Johnson,  
21 project manager; Chris Young, from environmental; Ray  
22 Luciani, from right-of-way; Carrie Byron, from  
23 right-of-way; Julie Maxey, public information officer;  
24 and Tom Greco, who is the assistant director of  
25 planning.

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 6

1           Other folks I'd like to acknowledge this  
2 evening is Jon Ericson, who is the transportation  
3 manager from the City of Sparks. Jon is back there.  
4 And the chairman of the Sparks planning commission, Art  
5 Sperber, is also here this evening.

6           With that, I'd like to invite our chairman,  
7 Bonnie Weber, to come up and say a few words.

8           MS. WEBER: Hello everyone. Glad you're all  
9 here. Thank you for coming out. I am Bonnie Weber. I  
10 am a Washoe County Commissioner for District 5, which  
11 also goes into this area of Pyramid and McCarran. I  
12 also am the new chairman of RTC, and so -- let me catch  
13 my breath here.

14           I just want to say, again, thank you for  
15 coming out. If you have any questions, I hope you'll  
16 ask the staff, but I'm also here and available. I work  
17 for you, just like the other commissioners do on RTC.  
18 And there are five of us, and so if you have questions  
19 or concerns, I hope that you will contact us, as well as  
20 working with the staff. They're here for you, and we  
21 have a lot of them here tonight.

22           So thank you, and I hope that if there is  
23 any questions, if I'm still here, I may have to go on to  
24 another meeting, but if I'm still here, I would love to  
25 hear from you. Thank you.

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 7

1                   MR. MORENO: Thanks, Chairman Weber. Last  
2 but not least, and I apologize for not making this  
3 introduction earlier, but the script got kind of turned  
4 around, my boss, executive director Lee Gibson, who was  
5 going to make the introductions this evening.  
6 Unfortunately, he's a bit under the weather, so we're  
7 saving his voice and letting him watch and observe. So  
8 Lee.

9                   Now, before I bring Scott up, I just want to  
10 go over some housekeeping items. When you walked in,  
11 you received a packet for the program this evening. In  
12 that packet is a comment sheet, and we also have  
13 available for you comment cards.

14                  Following Scott's presentation, and I would  
15 ask you to indulge us and let Scott finish his  
16 presentation, we will read those questions that have  
17 been submitted. If you would like to submit a question  
18 and haven't had a chance to do so, just go ahead and  
19 waive your card and any one of our project team members  
20 will pick that up and get that over to us.

21                  So with that, I'd like to introduce Scott  
22 Gibson, project manager for the Pyramid McCarran  
23 Intersection Improvement Project.

24                  MR. GIBSON: Thank you, Michael. Thank you,  
25 everyone, for coming. Again, thank you all for coming

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 8

1     tonight. Hopefully this is, but hopefully -- if you  
2     guys have been in one of these meetings in the last  
3     couple of years, you won't be seeing anything new  
4     tonight. This is the public hearing for the Draft  
5     Environmental Impact Statement for the Pyramid McCarran  
6     Intersection Improvement Project.

7                 I say that kind of formally, because this is  
8     a very formal part of this process. This is at the end  
9     of the Environmental Impact Statement process that we've  
10    been going through for about the last five years.

11                There's been a lot of people involved -- or  
12    actually, it's closer to eight years. There's been a  
13    lot of people involved. Our team has been involved, the  
14    Federal Highway Administration, NDOT, of course. These  
15    are both NDOT right-of-way, or NDOT roadways that these  
16    projects go through.

17                Our, the Regional Transportation Commission,  
18    our organization, we kind of take these on because we  
19    are the Regional Transportation Commission. We are  
20    closer to this project -- this intersection is not high  
21    up on NDOT's priority list, even though it owns these  
22    things, but it affects our community and our elected  
23    officials, and so that's why the RTC has taken on the  
24    design responsibilities and development for this  
25    project.



**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 9

1           We've also had, we've had tons of community  
2 involvement. Lots of the folks that are here today,  
3 Father King and the Immaculate Conception Church parish,  
4 the Barries, the Squires. Lots of folks that we've --  
5 the Lagomarsino family, who's been intimately involved  
6 over all of these years. I would like to thank all of  
7 them for their involvement and participation, because it  
8 has made this a much better project than we had at the  
9 beginning.

10           The City of Sparks, of course, and I would  
11 also like to thank our design consultant, who's  
12 overseeing the NEPA process for us. Parsons Engineering  
13 Company, they've got a lot of staff here today. I would  
14 like to specially recognize Andrea Engleman, who  
15 developed, did most of the work in getting this final  
16 document put together.

17           It's been all, a team of all kinds of  
18 disciplines have been involved in this. PD Kaiser and  
19 John Erb with the traffic portion, Jeff Bingham,  
20 overseeing the whole process. But again, it's been a  
21 cast of thousands in getting this document together.

22           And this is what we're here to talk about  
23 tonight, the review of this document. This is what  
24 says, this is what we heard from you, this is the design  
25 that we're moving forward to, to meet the needs of the

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 10

1 community, and we'd like to get your input to see if we  
2 have done the work that we said that we were going to  
3 do. That being said, again, there should be no  
4 surprises tonight. We should be plowing pretty familiar  
5 ground.

6           The main thing about this, you start off  
7 with one of these because you have a purpose and a need  
8 to fill, in moving the project forward. And of course  
9 congestion has been a problem at this intersection for  
10 many, many years. And it's not just at the  
11 intersection, this congestion expands into the  
12 neighborhood surrounding, onto Wedekind Road. It  
13 affects the entire area. And that's what we're trying  
14 to address.

15           The secondary element is we're going to try  
16 and enhance local access. We're spending a lot of  
17 money, we need a lot of space. We actually get space  
18 because of the property acquisitions required, so we can  
19 do a lot of improvement to this area as well.

20           This has also been, historically, one of the  
21 most dangerous intersections, one of the highest crash  
22 locations in the state, and so we're hoping to address  
23 the safety issues through this as well, and then we can  
24 improve the pedestrian and bicycle circulation  
25 throughout that area also.

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 11

1           A little bit on the history side of things.  
2   Again, our, there's, with an EIS, when you're in an EIS  
3   with the Federal Highway Administration, you have a big,  
4   complicated, expensive project that affects a lot of  
5   people, and those are inherently controversial, there's  
6   a lot of work that goes into them, a lot of public  
7   process. And a lot of those are mandated.

8           So there are a lot of formal steps that we  
9   have to go through. One of them is what we're doing  
10   tonight. But our first was back in May of 2006, and  
11   then we went up through up and had the Notice of Intent  
12   in 2007. And then around 2008 or so our Board said,  
13   hey, can you look at some interim alternatives. So we  
14   looked at reversible lanes and a southbound right turn  
15   lane, some other alternatives that ended up kind of  
16   falling by the wayside, again.

17           And we ended up with the three alternatives,  
18   that you'll see that we've eliminated here in just a few  
19   minutes again, and got -- and at that point in time I'd  
20   like to thank, recognize our executive director and,  
21   and, Lee Gibson for having really supported us in doing  
22   public outreach.

23           So during 2010, we went out to the public  
24   and we had six meetings here at the Nugget, and brought  
25   the parish folks and a lot of other people to make sure

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 12

1     that we were explaining things well, that people were  
2     understanding things. We had a core group of folks that  
3     we worked through the process with and made sure we were  
4     addressing design alternatives.

5                     And then we had a few more in February and  
6     April. Since then we've kind of got, we felt that we  
7     had consensus, that people were kind of giving us  
8     feedback, we were listening to them, we incorporated the  
9     design alternatives that were addressing the ideas that  
10    they had presented to us.

11                    And so we went back and started doing our  
12    studies based on this footprint, based on this  
13    conceptual design, that preferred alternative that you  
14    see on the boards behind us.

15                    And then we've had tons of other group  
16    meetings, including reporting to the city councils, our  
17    board. And more than 40 or 50 meetings over the last  
18    several years alone.

19                    This is the project location. And a couple  
20    key things about this map. This is kind of blown up  
21    here. Here's our little intersection. Starts up north  
22    of Queen Way, goes down past York to about Richards,  
23    Fourth Street on the east side, Rock Boulevard on the  
24    west. But I want to kind of put that in perspective in  
25    this bigger location. Here's the McCarran loop coming

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 13

1     around here, and then of course 395 and I-80.

2                   The big movement is from all the growth up  
3     in Spanish Springs coming down, and they primarily want  
4     to cut over here to 395. We had some alternatives. We  
5     were looking at people wanting to go straight down and  
6     connect to I-80 to get to the southern part of the  
7     Truckee Meadows and that type of thing, but people don't  
8     really want to do that sort of stuff.

9                   We have another EIS going on right now that  
10    you may have heard of. I know we talked to some people  
11    who are kind of involved in that. But that takes Disc  
12    Drive from up over here and takes traffic over to, over  
13    to 395. That's called the Pyramid/395 connection. And  
14    that's a, there's a big study underway on that to  
15    evaluate the feasibility and the alternatives associated  
16    with that project.

17                  When that goes into place -- this was a key  
18    design feature of where we're at on this project now.  
19    Because that project, in 2030, is supposed to carry  
20    eighty, ninety thousand vehicles a day, and it takes a  
21    lot of the traffic away from this intersection. And so  
22    that's allowed us to get smaller and more compact and be  
23    a more neighborhood friendly project than some of the  
24    alternatives that we were initially looking at.

25                  And among those were the direct connection.

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 14

1     These are, these are alternatives, the three that we  
2     had, were, had rolled out for many years, and people  
3     kept coming back and saying I don't know about that.

4             You know, they, this one had the direct  
5     connection, carrying -- the big movement, again, coming  
6     down in the morning, is going south to west, in the  
7     morning, and then east to north in the evening. And  
8     this had a fly-over, a bridge, that carried the east to  
9     north traffic out of the intersection, reducing the  
10    green time and making the intersection operate more  
11    effective. But it had impact on these properties over  
12    here, on the, on the church property and other  
13    residences there on the corner. And so that one has  
14    gone by the wayside.

15            The other one was the, a grade separation  
16    with a bridge coming down over McCarran. Pyramid Way  
17    was a bridge over there. But that ran into problems  
18    with access for the shopping center over here. And  
19    again, most of the movement, people don't really want to  
20    go down to I-80, they want to go over to 395. So that  
21    one eventually has fallen by the wayside as well.

22            And then third one that we were moving  
23    forward with was we call it the big, fat intersection,  
24    and we just made everything bigger and wider and fatter.  
25    But again, because that other project kind of evolved

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 15

1 over the years, it became more of a certainty, we don't  
2 need this number of lanes to move that traffic. Our  
3 need has gone down for what the conditions are going to  
4 be after that project goes into, into effect. So that  
5 one also has gone by the wayside.

6 And so this is the preferred alternative  
7 that we're moving forward with. In an EIS, it's kind of  
8 unusual to move forward with one build alternative. You  
9 always have two, a build and a no build alternative, is  
10 what we're kind of measuring our progress against here.  
11 But this is moving forward with one build alternative,  
12 because this is about as small as you can do this, as  
13 small as you can make this intersection, the number of  
14 lanes and that type of thing, and still meet the level  
15 of service needs that we're required to meet for our  
16 purpose and need.

17 And so the features of this are Pyramid is  
18 three lanes in each direction, with a long southbound  
19 right-turn lane that starts up at Queen Way. And then  
20 there's a merge lane that goes all the way to the  
21 entrance to the Immaculate Conception driveway.

22 We changed a little bit of the configuration  
23 over here at McDonalds so that there's a, so that we  
24 move that entrance out of the shopping center over  
25 there, kind of fix the cut-through traffic that people

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 16

1     cheat at the church, coming in and out of there. That's  
2     sort of a dangerous situation.

3                     And then also we had right turn lanes in  
4     this direction over here that helped relieve that  
5     congestion.

6                     Then one of the main features is  
7     reconfiguring the Queen Way intersection up here.  
8     Again, as I talked about, there's a congestion at the  
9     intersection, but it expands out into this neighborhood,  
10    this neighborhood, and out onto Wedekind Road. And so  
11    this helps drain. And then there's also pulsive  
12    traffic. Village Green is kind of isolated. They're an  
13    island. They don't have cut-through stuff, but they  
14    have access issues.

15                    And so our dilemma, what we were balancing,  
16    was access for Village Green, and then reducing the  
17    cut-through traffic in these other neighborhoods. And  
18    it also addresses the pulsive traffic that happens when  
19    the church lets out. There's a big pulse of traffic  
20    after mass and that type of thing. And so this helps  
21    drain the church traffic, it eliminates some stop signs,  
22    it's got better sight distance going north.

23                    And then it makes this side of Queen a right  
24    in, right out, and there's no left in. And so morning  
25    traffic that's just cutting through the neighborhood to



**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 17

1 get to other places is discouraged. There's also a stop  
2 sign so that the cut-through traffic on Wedekind is  
3 discouraged. And as well, it should be faster to get  
4 through the intersection than to take any of these  
5 shortcuts with these new configurations. And so  
6 everything should operate better and alleviate that and  
7 make the neighborhoods quieter and calmer, is the, one  
8 of the key features of that, of that design.

9 In this EIS, again, this looks at, this is  
10 an Environmental Impact Statement, and it, what it  
11 evaluates is what the impacts of that design has on the  
12 neighborhood and the community as a whole. How it  
13 affects traffic circulation throughout the Truckee  
14 Meadows, not just at that, at that intersection, what  
15 it, affect it has on historic resources, archeological  
16 resources, sound, the economics, the visual aspects of  
17 things. And those are all detailed very elaborately in  
18 this document.

19 And there's an executive summary going  
20 around, so take a look at that. It kind of summarizes  
21 each of those items. We don't have any endangered  
22 species or that type of thing, but there are potential  
23 hazardous materials and that kind of thing associated  
24 with old oil drums, and things like that at the houses,  
25 have also been evaluated.

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 18

1           But let me talk about, just highlight a few  
2 of those. On the cultural resources, we showed at one  
3 point in time going over the Orr Ditch, and somebody  
4 pointed out, hey, you can't cover up the Orr Ditch. And  
5 you're absolutely right. That is a significant  
6 historical archeological feature of the Truckee Meadows.

7           It was easy to move that down. We were just  
8 kind of, kind of putting something in place. But the  
9 Orr Ditch is a protected thing. It goes under the  
10 Pyramid Highway there, and that part of it will be  
11 impacted, but again, that's when it's already been done.  
12 But the Orr Ditch is one of the big archeological  
13 features of the area that we studied.

14           And then historic architecture. There are  
15 three eligible properties, two of them that are on the  
16 corner. But another one that came to light towards the  
17 end of our design process is the Greenbrae Terrace  
18 subdivision. The Greenbrae Terrace district, which is  
19 essentially everything from the, east of Rock Boulevard  
20 over to McCarran.

21           George Probasco was the developer of that.  
22 It's an example of post-war suburban development. All  
23 these houses, they were built in the late '50s, most of  
24 them started in the late '50s, early '60s. To be  
25 eligible for a registry on the eligible property, you

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 19

1    have to be 50 years old. I used to joke with Bill Mann  
2    that he was more historically significant than I was.  
3    But these properties are falling into those eligibility  
4    for registration. And the SHPO's office said that, you  
5    know, that's, that could be a historic district at some  
6    point in the future. The neighborhood might want to get  
7    together and protect that and, you know, recognize that  
8    as a significant component of Sparks's historical  
9    development.

10                   And so we are taking some of the houses  
11   involved in that, and so we had to address that in the  
12   EIS, and so that's documented as well. And we'll still  
13   be working through that with the SHPO's office as we  
14   move forward and are looking at ways of mitigating that  
15   by recognizing that district in some of the landscaping  
16   procedures that we're doing.

17                   Again, socioeconomics and property  
18   acquisitions, we looked at environmental justice issues,  
19   which are not significant, but they're also talked about  
20   in here. With this design we will be acquiring 75  
21   single-family residential properties, there's three  
22   commercial properties, and we impact three churches.  
23   One of them, two of them were just, we just need a  
24   little bit of their property up on the north end of the  
25   project, and then one of them we're looking at needing

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 20

1 to acquire. And then there's a couple other vacant  
2 parcels as well.

3 And we had a lot of discussion at the Board  
4 on what the impacts of those are. The areas in yellow  
5 are the ones that we need to acquire to accommodate the  
6 footprint of the project.

7 Noise is also, what's the kind of noise  
8 that's going to be generated by this project, what that  
9 impact is going to be. So there were a lot of studies  
10 on that. It turns out that with the removal of those  
11 properties, the existing houses are so far away from the  
12 source of the noise that on the decibel level test we  
13 don't really need to build a soundwall, per se.

14 But there are visual impacts, and so some  
15 kind of visual screen between the houses that are now  
16 fronting on McCarran and Pyramid, and we need to  
17 mitigate that somehow. And that's a process for  
18 landscape and aesthetic design, and we'll be getting  
19 into detail and working with the neighbors moving  
20 forward.

21 But the two soundwalls that are existing are  
22 for, there's three houses right south of Emerson Way  
23 that are right up against the freeway that have some  
24 sound locations. And you'll see there's lots of sound  
25 receptors that were put out in evaluating the sound

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 21

1 footprint that's going to happen after this project is  
2 built and into the future. And another soundwall up  
3 around the, that daycare center up close to the other  
4 nursery.

5 Visual resources, again there's going to be  
6 a lot of impacts and changes once those houses go away,  
7 and we'll be looking at how to mitigate that moving  
8 forward. And that's going to be a very important part  
9 of the next design phase and final design phase.

10 This is some just renderings of what it  
11 could look like, not what it will look like, because we  
12 will have design workshops starting late spring, early  
13 summer where we will be getting together with the  
14 neighborhood. We also have a website up for this  
15 project, and we'll be putting up visual examples of  
16 things, trying to get an idea of what people like.  
17 Because now the, the sky's the limit in terms of how  
18 walls can look, what shape they can be, where they're  
19 placed on the excess property that's left over, and that  
20 type of thing.

21 So this is going southbound, just a little  
22 bit past the nursery. This is Emerson Way up here. And  
23 after the lanes go in you have three lanes southbound.  
24 And then this is the southbound right turn lane. And  
25 there will be a new, a visual, some kind of visual

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 22

1 screen on this side. We show park strips between the  
2 sidewalk and the roadway to separate pedestrians from  
3 right next to all of that traffic, which is, you know,  
4 that's one of the hostile aspects of the roadway that's  
5 out there today. So I think that's going to be an  
6 improvement.

7           We also -- and there's another one looking,  
8 this is looking eastbound, just past the McDonalds  
9 there. Again, this little entrance, that right turn  
10 out, is going to be moved back up, so that doesn't exist  
11 in this picture. But there will be triple left turn  
12 lanes. Landscaping, there may be a little bit of a, a  
13 retaining wall. There on this side, the actual  
14 right-of-way, NDOT right-of-way, we don't need to  
15 acquire anything on this side of McCarran, but we do  
16 need to open that stuff up a little bit there.

17           And then this is looking on Gregory looking  
18 west. So this is Sprout right here. And this property  
19 will go away, and the view will be either of the back  
20 side of the wall -- some of you may have seen some of  
21 those renderings that had berms and that type of thing,  
22 which is again something that we can leave open.

23           One of the interesting things about this  
24 picture is that it demonstrates, though -- see how these  
25 trees think that it's summertime and these trees

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 23

1 obviously think that it's wintertime? But the cool  
2 thing is -- and I got to give Jon Ericson with the City  
3 of Sparks credit for this. There is a lot of existing  
4 landscape, a lot of trees, fully mature 50-foot, 2-foot  
5 diameter trees there, and there's two of them in this  
6 front yard about the location where those are that don't  
7 necessarily need to go away as part of this process.  
8 They can be incorporated into the landscape. And  
9 there's some, you know, oaks and sycamores and all kinds  
10 of really nice stuff that can be there, already  
11 stabilized, fully mature, and could be a lot simpler to  
12 take care of.

13           One of the challenges when we're showing  
14 these, NDOT gets a little nervous because we're showing  
15 trees in this thing, and the City, we've been working  
16 with the City of Sparks on how to manage -- this is a  
17 gateway. This is an important visual corridor coming  
18 into Sparks proper. And so making it nice, but  
19 maintenance budgets are stretched very strongly right  
20 now. And so being realistic on what's feasible to  
21 maintain going forward will be something that we also  
22 need to work with. And with the neighborhood. Is there  
23 something that neighbors are willing to take on as we  
24 move forward to make this part of, of something in the  
25 future.

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 24

1           Next steps. So where we're at right now,  
2   this could be the last public, this will be the last  
3   public meeting associated with the Environmental Impact  
4   Statement process. In terms of design and landscape  
5   design and aesthetics, we're just at the beginning and  
6   are going to be getting to know each other much better  
7   in the future, even, than we have in the past.

8           But as this goes forward, this step goes  
9   forward and we're looking for comments here, if, you  
10   know, what you see that you -- hopefully there are no  
11   surprises here. This is what we presented before. This  
12   just more firmly sets it in concrete. And so this is  
13   what we said we were going to do, and this is what we're  
14   going to do. And hopefully it agrees with what we've  
15   heard from you over the last several years as we moved  
16   forward on this.

17           The, so the next step is to get our record  
18   of decision, and then we actually have a fully funded  
19   project. There's funds set aside for this project.  
20   It's kind of ready to go. There's a lot of positive  
21   momentum associated with it. And once we get that, then  
22   we will, again, be fully funded.

23           Right now we are in the process of  
24   continuing our preliminary design process, getting  
25   details and geometric surveys and that type of thing, to



**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 25

1     develop the vertical geometric and that type of thing.  
2     And again, that landscaping and aesthetics, how you all  
3     want your neighborhood to look, will be things that  
4     we'll be reaching out and setting up meetings for as we  
5     move forward. And again, lots of continuing community  
6     involvement.

7                 We're looking at finishing the design,  
8     having the complete design by August of 2014. In the  
9     meantime, we will have a lot of right-of-way acquisition  
10    and relocation activities to take care of. We're  
11    looking at that happening through 2014. Again, through  
12    this process we have NDOT right-of-way folks here. Alan  
13    Yoshida, our right-of-way agent, is here if you have any  
14    comments or concerns.

15                Let me just say, our process is all about  
16    making you whole. Your property is being taken for a  
17    public good, and it's acquired under the Uniform Act.  
18    We are as above-board as possible. We have right-of-way  
19    experts that are going to be involved in getting people,  
20    helping people through this process. And, and again,  
21    that, the key thing is keeping people whole.

22                There are a lot of very serious experts that  
23    are associated with that that I encourage you to get  
24    ahold of if you're having concerns. I've heard a lot of  
25    rumors flying around: Well, they wouldn't give me this

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 26

1 much for it, there's no money.

2           We've had some hardship acquisitions. We've  
3 acquired a couple properties through that process. But  
4 there is nobody talking dollars or putting things on the  
5 table. This is all -- it has to be fully appraised and  
6 a fully up above board process to go through this. So  
7 if people are telling you how much they're going to pay  
8 you for your house, don't believe them, because they  
9 don't know.

10           Site preparation, we'll be looking at  
11 preparing the site, getting ready for construction,  
12 hopefully by 2014, and then we anticipate beginning  
13 construction in the Spring of 2015. At this point this  
14 is a pretty straightforward project, and we're hoping we  
15 can do it in one season. Some of the other  
16 configurations, bridges and things like that, it was  
17 looking like it might be a two season thing.

18           And then maintenance of traffic during  
19 construction is going to be incredibly important. Sixty  
20 thousand cars a day use this intersection. We still  
21 need to get a significant portion of them through there  
22 as quickly as possible. We've talked with Father King  
23 about, you know, when, the impacts to the church, noise  
24 in the neighborhood.

25           There's space to build things out there, but

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 27

1 part of that, that process, that, how we deal with  
2 access to businesses and all of that type of thing, we  
3 take very, very seriously. And again the Moana Lane  
4 extension is a good example of working closely with  
5 folks. It's not easy, but we do everything we can to  
6 make it as painless as possible.

7 And with that, again, we'll open it up to  
8 comments, questions. One of the other things, this is a  
9 formal process, so all of the comments you put down here  
10 today become part of the Environmental Impact Statement  
11 document, and we need to respond to them. A couple  
12 caveats on that. We may not answer each question  
13 individually. We kind of gather them together, but make  
14 sure that those are addressed.

15 We'll be happy to take some questions today,  
16 but, but mainly we want to get comments so that you are  
17 on the record on the concerns that you have on this so  
18 we can address it. And the formal response to those  
19 comments will be part of the Environmental document as  
20 well.

21 We have a court reporter here that --  
22 actually, let me turn it over to Michael. He can be our  
23 MC for this portion. Thank you very much.

24 MR. MORENO: Thanks, Scott. So we're in the  
25 question and comment period. I have some comment cards

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 28

1     that have been submitted. If you have a comment card  
2     and you've been writing while Scott was doing his  
3     presentation, just flag one of our project team members  
4     and they'll get that up to me. Julie Maxey, over here  
5     in the corner, and Lee Anne Olivas will be helping  
6     collecting those cards.

7                 I do, as Scott started to say, we do have a  
8     court reporter here recording this evening's public  
9     hearing. The court reporter is also here to take your  
10    comments. So you can approach her and provide your  
11    comment that will be provided as part of the record for  
12    the Environmental Impact Statement. So with that I want  
13    to introduce Susan Belingheri, who is up front here for  
14    our services this evening. Thank you, Susan.

15                I also want to introduce Natalia Cardillo,  
16    who is here this evening providing Spanish translation  
17    services. And Natalia is back there.

18                So with that, as we, as I stated at the  
19    start of the meeting, we have collected comment cards  
20    and we will, I will read the question out loud and then  
21    we'll have a member of the project team provide the  
22    response to that.

23                I will also let you know that, as Scott  
24    also, I believe, stated, we are in the public comment  
25    period for the Draft Environmental Impact Statement. In

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 29

1     your packets, and as you see on the screen, is other  
2     means for you to provide your comment. You can e-mail  
3     them to info@dot.state.nv.us, or you can mail your  
4     comments directly to Steve Cooke at NDOT in Carson City.  
5     Please be advised that the comment period does close  
6     Monday, April 15th, 2013, at 5:00 p.m.

7                 The first question I have is from Stephen  
8     Glossi. His question is:

9                 I own the Nursery Garden Center located at  
10    3397 Pyramid Way. How do you intend to keep my business  
11    from losing revenue during the build-out?

12                Scott?

13                MR. GIBSON: Again, that becomes part of the  
14    maintenance of traffic process. And that is one of the  
15    biggest responsibilities that we have, is making sure  
16    that businesses, that the access to them is okay, that  
17    we move the traffic through there. So anyhow, we'll be  
18    working with all the business owners in the area, the  
19    shopping center, you know, maintaining access as much as  
20    possible.

21                You know, if we have to buck it up, we'll,  
22    you know, make sure that there's always an alternative  
23    route into areas. And when we, you know, we can, we  
24    might keep some of the folks in the neighborhood up, we  
25    might have to do a marathon night or two to make sure

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 30

1     that we get past certain critical junctures on that to  
2     make sure that we don't impact folks like that  
3     necessarily.

4                 One of the reasons we went with the geometry  
5     that we did, you know, moving it to the east or to the  
6     west, is because the businesses in that area are what  
7     provide services to the neighborhood. They're what,  
8     they're providing employment, they provide jobs. That's  
9     absolutely critical. And these, all of these  
10    transportation -- I'll get on my soap box just a little  
11    bit.

12                These transportation projects provide access  
13    to the economy. So at the end of the day, access should  
14    be better, it should be easier to get to your business,  
15    the congestion should be less and so people won't be  
16    frightened of going through the Pyramid/McCarran  
17    intersection because of all the traffic and things,  
18    overall.

19                But anyhow, we're very conscious of the  
20    impacts that we have during construction and do  
21    everything we can to mitigate that.

22                MR. MORENO: Thanks, Scott. I will also add  
23    that RTC will work very closely with the businesses in  
24    the construction area to provide services and ideas to  
25    help mitigate the construction process.

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 31

1           The next question I have is from Kent  
2 Sampson. It's two-parter.

3           How will these changes affect the property  
4 value in the immediate area? And the second is: How  
5 will the privacy walls on affect residents' noise level  
6 on the other side of Pyramid? It seems like noise will  
7 bounce off of the concrete walls.

8           MR. GIBSON: I might have to ask for  
9 Andrea's help on that. I was going to ask her whether  
10 or not there's any, whether or not the receptors, and  
11 it's probably in the report on whether or not they  
12 modeled sound, reflective sound off of that, because  
13 it's kind of a good point.

14           But where the wall is located is going to  
15 have an affect on that. And actually, we don't quite  
16 know where that is yet, because there's 40 to 60 feet,  
17 and as we get through the aesthetic design process,  
18 where the wall is located, whether there's more space  
19 inside the roadway or outside the roadway, depends on  
20 how close it is.

21           But the, anyhow, the modeling in the report,  
22 I don't know, I can't answer that question specifically  
23 on what the reflective sound levels would be, but I  
24 think they would have indicated if there was a need for  
25 it, that that would have been taken into account. We'll

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 32

1     save that for the formal process.

2                   MR. MORENO:   Alan Yoshida, our property  
3     agent, will address the property value part.

4                   MR. YOSHIDA:   Yeah, the property value  
5     shouldn't be affected, spike up or down. It would just  
6     normally follow the market, whatever the market would be  
7     doing. Our project, in the aftermath, shouldn't affect  
8     the property value, either spike up or spike down. It  
9     will just follow the normal market trend, wherever it  
10    goes.

11                  MR. MORENO:   Thanks, Alan. Is Larry Wilson  
12    here?

13                  MR. WILSON:   Yes.

14                  MR. MORENO:   Mr. Wilson, I'm going to have  
15    this card handed back to you because you did not ask a  
16    question, you just wrote down --

17                  MR. WILSON:   Oh, I've got, I've got things  
18    written down there. I thought, I thought you were going  
19    to have a chance to speak publicly about this. I didn't  
20    realize you were going to be up there answering  
21    questions.

22                  MR. MORENO:   Yes. So if you have your  
23    questions written down --

24                  MR. WILSON:   I'll write them out and send  
25    them that way.



**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 33

1                   MR. MORENO: Okay, great. Next question is  
2 from Fred Barrie.

3                   Village Green is, number one, giving up a  
4 left turn into subdivision at Emerson. Two, all  
5 vehicles being forced up to Queen/Pyramid to turn left,  
6 either a left turn or U-turn, to enter subdivision.  
7 What is this traffic count going to be? And then the  
8 third question: Why will these be a protected left turn  
9 arrow at Queen/Pyramid?

10                  MR. GIBSON: Again, that, I think the left  
11 turn, that was about 400 cars per day, throughout the  
12 day. And again, relative to the 60,000 vehicles that,  
13 that, there's like 200,000 in the Village Green  
14 subdivision. That turn bay is -- you can also make a  
15 U-turn up at Queen Way. There will be enough space to  
16 do that and go down and go in Emerson as well. It's  
17 not, it will be right in, right out.

18                  But the protected arrow is because there  
19 will be three -- well, the beginning of four lanes, and  
20 at least three lanes of traffic coming down that area,  
21 and to have an unprotected left is just kind of an  
22 unsafe situation. It's a much safer situation to put,  
23 have a green arrow on that.

24                  And again, we'll work with the signal timing  
25 and the length of the turn bay to make sure that it

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 34

1 accommodates the cues of traffic that are seen there and  
2 that they are able to get through on one arrow, except  
3 maybe during morning peak hours when that green time is  
4 desperately needed coming southbound.

5 MR. MORENO: The next question is from Doug  
6 Clem.

7 Can the project include adding speed bumps  
8 on Wedekind to discourage the cut-through issue? Due to  
9 the current shortcomings of the Pyramid/McCarran  
10 intersection, Wedekind has become the Nevada Day Parade  
11 each day.

12 MR. GIBSON: Again, with the improvements,  
13 and we've talked about, we met with some Wedekind folks  
14 before about talking -- the City of Sparks, the problem  
15 with Wedekind is that a piece of it is Sparks, a piece  
16 of it is NDOT, and a piece of it is Washoe County. And  
17 we had some meetings saying, well, why don't we make it  
18 all one or the other, and neither, nobody wants the  
19 other two pieces.

20 But the City of Sparks has some traffic  
21 calming guidelines and criteria that you can go through  
22 to establish those kind of things if it continues to be  
23 a problem. But hopefully with the treatments that we're  
24 doing at the intersection, again the cut-through traffic  
25 is trying to avoid the congestion there, and it creates

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 35

1 congestion on Wedekind. And if the intersection  
2 operates at a better level of service, with that  
3 southbound right turn lane particularly, it's going to  
4 be much faster to just zoom down through the right turn  
5 lane than it is to go up Wedekind.

6 And it's also going to be easier with the  
7 triple left turns to get through the intersection than  
8 to use Wedekind, because there's going to be a stop sign  
9 there, and it will be, there will be more delay on  
10 Wedekind than it will be to go through the intersection,  
11 if things operate the way we have modeled it and we've  
12 modeled it effectively.

13 So hopefully that will alleviate that  
14 problem on Wedekind, and the traffic calming situation  
15 won't be needed.

16 MR. MORENO: The next question is from  
17 Douglas Byington.

18 Was consideration given to constructing a  
19 fly-over?

20 MR. GIBSON: And again, the one fly-over  
21 that we looked at was the one that took the traffic from  
22 the east to the north, and that went away because of the  
23 impact to the, the corner properties on there. It also  
24 became unnecessary to move the traffic. We don't need  
25 to build very extensive, expensive structures to move

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 36

1 the traffic that's seen at the intersection. It's a lot  
2 more cost-effective to use the footprint that we have.

3 And the concept that I discussed with Doug  
4 before was, you know, starting up about Queen and having  
5 a fly-over go all the way down, and the footprint of  
6 that would still have the same right-of-way impacts as  
7 the other alternative, the alternatives that we've ended  
8 up looking at. So we've gone with the smaller  
9 footprint.

10 MR. MORENO: Alan Yoshida, can you come up?  
11 This question's for you. The next question is asked by  
12 Mike Regas, and his question is:

13 How will my family be compensated? Have  
14 only received three mailings.

15 MR. YOSHIDA: The acquisition of a property  
16 would be appraised at fair market value, whatever the  
17 market price would be, and that would be what would be  
18 offered. Now, if the situation is where you're upside  
19 down or under water on your mortgage, the mortgage will  
20 be paid off, and the property owner would not be  
21 responsible for the difference between what the fair  
22 market value of the property is or, and what the  
23 mortgage value is. I hope that answers.

24 MR. MORENO: The next question is from Rick  
25 Squires. And he has two.

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 37

1           Is there a dedicated right-hand turn lane on  
2 all four corners of the intersection? And second: Is  
3 there going to be a soundwall on the west side of  
4 Pyramid Highway next to Village Green?

5           MR. GIBSON: Right now there is a little bit  
6 of a soundwall just to the south of Emerson, and up  
7 around the daycare center. But right now we're, the  
8 existing walls that are there aren't going to be altered  
9 from the way they are. But that's not fully set in  
10 concrete.

11           And the, and except for coming -- actually,  
12 this is, except for heading eastbound on McCarran, there  
13 is a dedicated right turn lane on all the corners. All  
14 the way down from Queen, coming west on, on McCarran,  
15 and coming north on Pyramid as well. But this turn  
16 lane, this one goes into the dedicated right -- there's  
17 not a dedicated right turn lane.

18           And that really wasn't a very big movement  
19 on that intersection as well. And so that's where we  
20 kind of had to do a little bit of a trade-off in terms  
21 of whether we needed to take the right-of-way and have  
22 the, the triple left turns. But the two through lanes  
23 go straight through. So everywhere except there.

24           MR. MORENO: I'm going to bring Alan back  
25 because he has some additional information with regards

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 38

1 to right-of-way and acquisition.

2 MR. YOSHIDA: I failed to mention that we  
3 will pay for all relocation costs for anybody that is  
4 displaced from their property. Moving costs, closing  
5 costs. There's a lot of benefits. There's a booklet  
6 over there that NDOT has that lays out all of the  
7 benefits for relocation. It's not just the purchase of  
8 the house, we also help you relocate.

9 MR. MORENO: The next question comes from  
10 Mary Squires.

11 A soundwall is needed to abut all homes west  
12 side of Pyramid Way, Village Green area. Makes little  
13 sense to have the children's nursery to have a  
14 soundwall, and three homes south of Emerson to have a  
15 soundwall, but in between area, no soundwall. Why is  
16 that?

17 MR. GIBSON: Well, on those, the sound  
18 receptors, when they did the sound study in the  
19 footprint, the, those are where the properties that are  
20 so close to the roadway, that the additional traffic, or  
21 the traffic that's there, creates a decibel level that  
22 exceeds the threshold for needing a soundwall, and the  
23 ones farther in didn't show an increase, or a decibel  
24 level, that mitigated that. You, if you did not get a  
25 soundwall, you should not be experiencing sound levels

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 39

1     that are any different than what are out there today.

2                   AN AUDIENCE MEMBER:   The homes are all, I'm  
3     not an engineer, but the homes are all in line with the  
4     three from, the other sides of Emerson.

5                   MR. GIBSON:   Andrea, can you speak to the --

6                   AN AUDIENCE MEMBER:   The sound person.

7                   MR. GIBSON:   Yeah.

8                   AN AUDIENCE MEMBER:   Where is the sound  
9     person?  It's just like --

10                  MR. GIBSON:   I'll make my little --

11                  AN AUDIENCE MEMBER:   -- having three  
12     different types of soundwalls.

13                  MS. ENGLEMAN:   I can show you in more detail  
14     in the EIS, I can show you the actual numbers.  But that  
15     stretch of road just to the north there, the roadway is  
16     actually slightly further away from the homes.  And  
17     based on our noise analysis, it does not exceed the  
18     noise abatement criteria.  And so because of that,  
19     that's why there's no soundwall recommended in those  
20     areas.  The two areas that have the, that, do exceed the  
21     noise abatement criteria.  We also have to look at the  
22     cost reasonableness to build a soundwall in other, other  
23     areas.

24                  I can show you all the details in the EIS  
25     when we finish here.  I'll go through it in detail.  But

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 40

1 basically, because of those two criteria, the noise  
2 abatement criteria exceedance and cost reasonableness,  
3 that's why we're only showing the two soundwalls.

4 AN AUDIENCE MEMBER: So right now you base  
5 the noise on what's occurring now, but when we end up  
6 with nine thousand cars through this intersection --

7 MS. ENGLEMAN: No. We base the noise  
8 analysis, we do an existing noise analysis, and then we  
9 do a projected model of what the future traffic and  
10 future roadway conditions will be like. So it's based  
11 on a projected modeling estimation of the noise levels  
12 with the future build project. And based on that, we do  
13 not exceed the noise criteria for the project build.

14 MR. MORENO: The next questions I have are  
15 from Larry Wilson. And Mr. Wilson, I'm going to mention  
16 at the start of this first question that we do not have  
17 that information available now. We are in the middle of  
18 the public comment period, which continues for another  
19 two and a half weeks. So that information would not be  
20 available.

21 MR. WILSON: That first question is based on  
22 all the people here tonight. If you would ask that  
23 question.

24 MR. MORENO: That's not how we conduct a  
25 public hearing, sir. And for the record, I'll read the



**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 41

1 question that Mr. Wilson is asking on the comment sheet.

2           How many people in attendance 3/19/13 are,  
3 A, living in Spanish Springs? B, how many people in  
4 attendance are opposed to any of the proposed designs  
5 for this project?

6           That is the purpose for this public hearing  
7 this evening, and that's why we want the public to  
8 provide as comments, either asking questions, talking to  
9 our court reporter, going online or mailing their  
10 comments to NDOT.

11           The next question is, it's somewhat  
12 unrelated to this project, is:

13           The southeast connector cost \$230 million.  
14 This is five miles long. This project is one  
15 intersection, and it is costing some \$71 million. Why  
16 not put the \$71 million into a project to connect from  
17 Spanish Springs to U.S. 395?

18           Jeff Hale, our director of engineering, will  
19 take that question.

20           MR. HALE: Essentially I think the answer to  
21 this is that we develop a regional program, and it  
22 contains improvements all over the valley that all have  
23 to work together. The intersection at Pyramid and  
24 McCarran is just one piece of that complex model,  
25 basically.

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 42

1           And so this project solves the problem at  
2     the Pyramid/McCarran intersection. It solves the  
3     problem for 10 to 15 years. Our more long-term solution  
4     is, in fact, a connector connecting U.S. -- excuse me,  
5     Pyramid Way over to 395. So that's, that document is a  
6     little bit behind this one. We should have an EIS  
7     meeting in the early summer, and so you'll start to see  
8     announcements about how that project is going to come  
9     together.

10           But when we combine everything, including  
11     the southeast connector, it basically makes our region  
12     work and prevents areas from getting more congested than  
13     the others. So we need all these projects to come  
14     online over the next 20, 25 years so that we maintain,  
15     or we try to keep congestion and air quality problems to  
16     a minimum. Everything has to work together.

17           MR. MORENO: The next question is:

18           These concepts only move the traffic problem  
19     further down the road in all directions. How does this  
20     project solve the problem?

21           MR. GIBSON: Well, Jeff was talking about,  
22     you know, this is part of a regional plan. This  
23     intersection has been a component of our regional plan  
24     for a long time. But you may -- the, the cork in the  
25     bottle, so to speak, or the other end of the hose where

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 43

1 all this traffic needs, or this congestion at this  
2 intersection is going to be released was up at 395 and  
3 McCarran, which was a huge problem bottleneck several  
4 years ago until the Clear Acre interchange project. And  
5 one of the reasons for that Clear Acre interchange  
6 project was to receive the traffic that's going to be  
7 coming down through this intersection once it's  
8 improved.

9 And so that, so that corridor, modeling that  
10 corridor, it handles this traffic because of the way  
11 that interchange was, was configured. And so we built  
12 that in. And so this should not be moving a congestion  
13 problem anywhere. We now have the capacity at both ends  
14 to handle it as it's moved forward.

15 MR. MORENO: I have in my hand the final  
16 question, so if anyone would like to ask us a question  
17 during this public forum, please alert our project team  
18 members so that we can get that question asked. We want  
19 to give you an opportunity to go back to the boards,  
20 talk to the project team, ask -- answer anymore  
21 questions you may have. But most importantly, please  
22 take advantage of our court reporter that is here this  
23 evening. And if you're not able to provide a comment  
24 this evening, please go online to NDOT to share your  
25 comments.

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 44

1                   This question comes from Theresa --  
2   Desautels?

3                   AN AUDIENCE MEMBER:   Desautels.

4                   MR. MORENO:   Desautels.  I'm sorry.

5                   AN AUDIENCE MEMBER:   No problem.

6                   MR. MORENO:   My home is one of five that  
7   will be left on west side of --

8                   AN AUDIENCE MEMBER:   Nelson.

9                   MR. MORENO:   -- Nelson.  You have  
10   designed -- you have designated this area for privacy  
11   walls.  Shouldn't these be soundproof?  The afternoon  
12   noise level is horrible, and I imagine for my remaining  
13   neighbors.

14                  MR. GIBSON:   You have a very specific  
15   question.  Let me, I'll be happy to sit down with you.  
16   Perhaps you can take a look at that and --

17                  AN AUDIENCE MEMBER:   I would like to see  
18   if --

19                  MR. GIBSON:   Again, your --

20                  AN AUDIENCE MEMBER:   -- soundproofing.

21                  MR. GIBSON:   We are, where we're at in this,  
22   these comments are going to be part of this document,  
23   but there are very specific design details that affect  
24   your house, your business, where your homes are located,  
25   and those are all things that we're just starting to

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 45

1     wrestle with.

2                   This project is dealing with this footprint,  
3     with this number of lanes, has this environmental impact  
4     from a historic, architectural, noise, air quality,  
5     traffic, regional traffic perspective, and that's what  
6     we're moving forward with today. But, so we are, this  
7     is sort of a, I won't say 50,000-foot because we've  
8     looked at it awful closely for a long time, but it's at  
9     a higher level than when you get down to individual  
10    properties, where a soundwall ends, what the noise  
11    factors might be, you know, in a particular  
12    intersection. And those are all things that we are very  
13    interested in having people be involved so that we can  
14    address those issues and work through them with you as  
15    we, as this process goes forward.

16                  With that, again, thank you all so much for  
17    coming, and we appreciate your efforts. And I'll let  
18    Michael close this out.

19                  MR. MORENO: I saw a hand back there.

20                  AN AUDIENCE MEMBER: Yeah, one question.

21                  MS. MAXEY: Sir, let's get your name for the  
22    record, please.

23                  MR. REGAS: Mike Regas. Out of the 75 homes  
24    that are up for the acquisitions, how many of the owners  
25    are actually here? Did they all come to your house and

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 46

1 knock on your door and ask you if you're okay with this?

2 AN AUDIENCE MEMBER: No.

3 MR. REGAS: Okay. Have you gone  
4 door-to-door before and asked anybody, of these 75  
5 homes, have you gone directly to us and asked us if we  
6 are for this and if we're willing to relocate, displace  
7 our lives, for this project? Some of these people have  
8 lived in these homes for 45, 50, 55 years. Some of them  
9 have four generations living them, like my house. And  
10 we're not happy to be displaced.

11 It's one thing if we choose to move out of  
12 our area, but to come to an area where the government  
13 comes to your door or sends you a piece of mail and  
14 says, oh, by the way, we're taking your house, we're  
15 going to displace you somewhere in your neighborhood for  
16 the value of your home, but we're not going to  
17 compensate you if you have to go outside of this  
18 neighborhood and travel an extra 20 or 30 miles a day to  
19 get where your life is.

20 These are my comments and my questions. And  
21 it doesn't sound like you've contacted anybody directly  
22 that owns these homes. Most of the people that are  
23 speaking don't own the homes that are up for  
24 acquisition. Most of the people that have spoken at  
25 these meetings live in Spanish Springs and go to a

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 47

1 church that have a lot of power and say and a lot of  
2 voices to speak up for them.

3 That's, the homeowners are the people that  
4 you need to be concerned with.

5 MR. MORENO: We'll go ahead and answer your  
6 question.

7 MR. YOSHIDA: We don't send out  
8 notifications until we have the project. This is not a  
9 project until we get environmental clearance. At the  
10 point that we get clearance and it is a project, and we  
11 are going to acquire the properties, we will send out  
12 notifications to all affected property owners, informing  
13 them that the property is needed for the project, and  
14 that we will be contacting them and an appraisal will be  
15 done. That notification will be sent out after the  
16 environmental clearance, after we receive environmental  
17 clearance.

18 MR. REGAS: I have one other question. Mike  
19 Regas. The other question I have, you mentioned that  
20 you were going to compensate people and, and you're  
21 willing to make them whole, and happy. One of the other  
22 comments you made was if somebody has a loan on a home  
23 right now and is upside down, which it very likely could  
24 be going in some of these homes, and the upside down in  
25 some homes today is not \$50,000, or anything like that,

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 48

1   it's \$100,000, \$200,000, \$300,000 worth of the value  
2   these homes have dropped. And you're willing to erase,  
3   what I heard is erase the difference of the upside  
4   down-ness.

5                   That comment doesn't even make any sense to  
6   giving me a hundred thousand dollars for my house, which  
7   is worth far more than that. What does it take to have  
8   a historic listing? You know, my family believes my  
9   house is historic.

10                  MR. YOSHIDA: Okay. I guess the first  
11   question would be on the upside down mortgage. We're  
12   forcing this sale. It's not a willing buyer, willing  
13   seller. So we're forcing this sale. If you're upside  
14   down, we cannot force somebody to sell and then assume  
15   the remainder mortgage and basically not be able to get  
16   into another house. We will, we will take care of the  
17   mortgage for those people that are upside down on their,  
18   on their ownership.

19                  That, that is as easy as I can explain it.  
20   I mean, it's not something that, whether it's fair or  
21   not fair, it is really not a question. It's a matter of  
22   it's a forced sale. And, you know, people that were not  
23   really, they can hold onto the house and not sell it and  
24   continue paying the mortgage. We're forcing them to  
25   sell. So that difference is a deficit. We're not going



**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 49

1 to make them absorb that deficit.

2 MR. REGAS: So will you make up the  
3 difference for me, if you're forcing me to move, and the  
4 difference for me to move away from my home is a half a  
5 million dollars, you're going to give me that half a  
6 million dollars in cash?

7 MR. YOSHIDA: We will move you to comparable  
8 house --

9 MR. REGAS: That's what I thought.

10 MR. YOSHIDA: -- in a comparable  
11 neighborhood.

12 MR. REGAS: That's what I thought. Thank  
13 you. That's what I thought.

14 MR. HALE: One thing I want to add that has  
15 already been mentioned, we did have a hardship  
16 right-of-way acquisition. We bought two houses already  
17 from willing sellers. We purchased two homes from  
18 people that, who were having a hard time, they had a  
19 hardship, so, and we relocated them. Basically we  
20 solved the problem for them.

21 We did notify everybody of this program and  
22 what you needed to do, the steps you needed to go  
23 through to qualify. We got about 12 letters back of  
24 people that wanted to get into the program but for one  
25 reason or another didn't follow through with the

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 50

1      paperwork and weren't able to reach a deal on the sale.

2                      But the notion that we haven't contacted  
3      anybody is incorrect, because we have made an effort  
4      already to at least begin solving some of these problems  
5      that we know exist out there. But I don't want to get  
6      in a back and forth with you.

7                      But typically the Environmental Impact  
8      Statement, the process is that the Environmental Impact  
9      Statement will be completed, we'll get a record of  
10     decision, which will happen later this year, and at this  
11     point we will complete final design. And then you  
12     accept right-of-way. And then you go out and notify  
13     everybody of the project and you begin the appraisal  
14     process, and then you acquire the home. You help them  
15     find a spot, you move them, and that's it.

16                     So we are into this project now -- seven  
17     years? Seven years that this project has been looming  
18     out there. And we know the property owners have been  
19     unable to move their homes, or reluctant to put anything  
20     into them. So in recognition of that, we developed this  
21     hardship program. We pushed, prodded and pulled with  
22     our partners at NDOT and said we need to get this  
23     program in place.

24                     And I know if you called the two people that  
25     were successfully relocated, they would be willing to

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 51

1     endorse this process. It did in fact help them solve  
2     the problem.

3                     We're doing the best we can. We recognize  
4     that it's painful. But we are quite a ways ahead -- if  
5     we were doing this, sitting back and letting this  
6     project come to us, we're two years ahead of that. So  
7     that means that's two years that you're not going to be  
8     sitting on your house, unsure if you're able to remodel  
9     your kitchen or take care of the garden in back. We're  
10    going to be out there, we're going to get you relocated,  
11    we're going to take care of the problem, and you can  
12    move on with your lives.

13                    MR. MORENO: Thanks, Jeff. With that, I'm  
14    going to go ahead and -- okay, just some additional  
15    information for you. If you have not subscribed to the  
16    Pyramid McCarran project through rtcwashoe.com, I want  
17    to make that known to you so that you can. MyRTC  
18    provides you updates on any project or program that the  
19    RTC administers. So visit our site. Any project or  
20    program that is of interest to you, subscribe through  
21    MyRTC and you will receive updates with regards to that  
22    project or program.

23                    I also wanted to introduce this evening a  
24    project specific website for the Pyramid McCarran  
25    Intersection Improvement Project, and that is

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 52

1     www.pyramidmccarran.com. We just recently created that  
2     website, and that is going to -- it was created to help  
3     us for the upcoming final design and landscape  
4     aesthetics process that Scott mentioned earlier in his  
5     presentation. That's what the campaign is going to look  
6     like.

7                 So the draft DEIS is also available on that  
8     site. We will also have this presentation that was  
9     shown this evening available on that site, as well as  
10    rtcwashoe.com. Please be aware, these are big files, so  
11    it may take a few minutes to download on your home  
12    computer.

13                Last but not least, the packet you received  
14    this evening was the executive summary of the draft  
15    Environmental Impact Statement for the Pyramid McCarran  
16    project. That was both in English and in Spanish. To  
17    view the full DEIS, again, please visit our websites to  
18    review that document and provide us your comments.

19                I also want to take some liberty. Over the  
20    last 18 months, the RTC has been working with the  
21    community to update the region's vision for  
22    transportation. That is the 2035 Regional  
23    Transportation Plan. We are currently in the public  
24    comment period for the 2035 RTP, and you can review that  
25    document and provide your comments on what that

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 53

1 transportation vision is by visiting [rtcwashoe.com](http://rtcwashoe.com), or  
2 the RTP specific website, which is [yourwashoertp.com](http://yourwashoertp.com).

3 We do have a couple of copies outside that  
4 you can peruse, but please visit the website to check  
5 this out. This document is the blueprint for a long  
6 range transportation vision for Washoe County. And as I  
7 mentioned, we've been working on this with various  
8 stakeholders, various community planning workshops over  
9 the last 18 months. It's very comprehensive document.  
10 And I encourage you to take a look at it, and please  
11 provide us your comments on the RTP.

12 I think I'm done. So with that, again,  
13 Susan is here take your comments that will be part of  
14 the DEIS. Please see her. Again, if you can, if you  
15 have comment cards that you've written out, feel free to  
16 drop those off to Lee Anne and Karin outside. And our  
17 project team will be available in the back and  
18 throughout the room to answer additional questions you  
19 may have.

20 Please, thank you everyone for coming this  
21 evening. We really appreciate your participation. Have  
22 a good night.

23 (End of presentation.)

24

25

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 54

1 PUBLIC COMMENTS

2

3 MS. ELWELL: Mildred Elwell. I live on  
4 Debbie Way, which there is a church on Pyramid, and then  
5 two houses before my two-story house. The dust factor,  
6 coming off when they have to slow down at the light, is  
7 terrible in my two-story house. I wonder what it's  
8 going to be like with the new road. And the noise, when  
9 there's crash, it's like -- the sirens that go up the  
10 highway, terrible.

11 But they have no plans, that I can see, to  
12 help break any of these sounds or dirt. Because I can't  
13 even leave my windows open on the west side of my house.  
14 I have a five-bedroom, three-bath. Four bedrooms  
15 upstairs.

16 Yeah, I was hoping I was going to be one of  
17 the ones they would take to get out of the dirt. It's  
18 terrible. Thank you.

19

20 MR. LABELLA: Ron LaBella. And I'm at 575  
21 Queen Way. And I just wanted to tell, make a comment  
22 that the RTC worked very well with us in making the  
23 decisions for this alternate design, or the preferred  
24 design, and that we're very confident that they've done  
25 the best that they can do and we appreciate the work

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 55

1     they've done for us. So that's what we wanted to say, a  
2     good comment instead of a bad comment. Thanks.

3

4                   MR. PERODDY: Anthony Peroddy. My main  
5     question is why -- they changed the changes they were  
6     originally going to make and went down east on McCarran.  
7     The traffic, I've noticed, is normally south on Pyramid,  
8     west -- or east on McCarran, I'm sorry, and north on  
9     Pyramid. The side that we come from, there's not that  
10    much traffic going towards the west.

11                   Why would they have to take all the houses  
12    on both sides of McCarran, both Gault and Lenwood, to  
13    resolve that situation? You see what I'm saying?

14

15                   MS. BARRIE: My name is Sandie, S-a-n-d-i-e,  
16    and the last name is Barrie, it's B-a-r-r-i-e. I know  
17    that this project, I know this doesn't concern this  
18    project, but I am concerned currently about the  
19    intersection at Queen and Pyramid, and I'm hoping that,  
20    in the two years that we wait, that somebody else  
21    doesn't get killed there because of the signaling that's  
22    currently there. Thank you.

23

24                   MS. MUNSON: Donna Munson, M-u-n-s-o-n. We  
25    were concerned, I want it on record that we want our

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 56

1 house taken. We live on Lenwood, and the turn lane will  
2 start in our back yard, and we don't want to stay there  
3 with it. We're for the project, but we don't want to  
4 stay there with the changes. We're afraid of more  
5 traffic, more noise, more foot traffic, less privacy,  
6 and a smaller back yard. I think that's it. I just  
7 want it on record we want our house taken. Thank you.

8

9

(Statements conclude.)

10

-oOo-

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25



# March 19, 2013

Page 57

1 STATE OF NEVADA )  
 ) ss.

2 COUNTY OF WASHOE )

3 I, SUSAN E. BELINGHERI, a notary public in  
4 and for the County of Washoe, State of Nevada, do hereby  
5 certify;

6                   That on Tuesday, the 19th day of March,  
7   2013, at the hour of 4:00 p.m. of said day, at the  
8   offices of Nugget Hotel Casino, 1100 Nugget Avenue,  
9   Minden, Nevada, I was personally present for the purpose  
10  of acting as a Certified Court Reporter in the matter  
11  entitled herein;

12           That said public hearing was taken in  
13   verbatim stenotype notes by me, a Certified Court  
14   Reporter, and thereafter transcribed into typewriting as  
15   herein appears;

16                   That the foregoing transcript, consisting of  
17 pages 1 through 57, is a full, true and correct  
18 transcript of my stenotype notes of said public hearing  
19 to the best of my knowledge, skill and ability.

20 DATED: At Reno, Nevada, this 27th day of  
21 March, 2013.

22

SUSAN E. BELINGHERI, CCR #655

23

24

25

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 1

<b>A</b>				
<b>\$100,000</b> 48:1	45:24	<b>air</b> 42:15 45:4	36:16	<b>awful</b> 45:8
<b>\$200,000</b> 48:1	<b>Acre</b> 43:4,5	<b>Alan</b> 2:8 5:10	<b>appreciate</b> 45:17	<b>B</b>
<b>\$230</b> 41:13	<b>Act</b> 25:17	25:12 32:2,11	53:21 54:25	<b>B</b> 1:11 41:3
<b>\$300,000</b> 48:1	<b>acting</b> 57:10	36:10 37:24	<b>approach</b> 28:10	<b>B-a-r-r-i-e</b> 55:16
<b>\$50,000</b> 47:25	<b>activities</b> 25:10	<b>alert</b> 43:17	<b>April</b> 12:6 29:6	<b>back</b> 5:4 6:3
<b>\$71</b> 41:15,16	<b>actual</b> 22:13	<b>alleviate</b> 17:6	<b>archeological</b>	11:10 12:11
<b>abatement</b> 39:18	39:14	35:13	17:15 18:6,12	14:3 22:10,19
39:21 40:2	<b>add</b> 30:22 49:14	<b>allowed</b> 13:22	<b>architectural</b> 45:4	28:17 32:15
<b>Abdalla</b> 5:18	<b>adding</b> 34:7	<b>altered</b> 37:8	<b>architecture</b>	37:24 43:19
<b>ability</b> 57:19	<b>additional</b> 37:25	<b>alternate</b> 54:23	18:14	45:19 49:23
<b>able</b> 4:17 34:2	38:20 51:14	<b>alternative</b> 12:13	<b>area</b> 6:11 10:13	50:6 51:5,9
43:23 48:15	53:18	15:6,8,9,11	10:19,25 18:13	53:17 56:2,6
50:1 51:8	<b>address</b> 10:14,22	29:22 36:7	29:18 30:6,24	<b>bad</b> 55:2
<b>above-board</b>	19:11 27:18	<b>alternatives</b> 11:13	31:4 33:20	<b>balancing</b> 16:15
25:18	32:3 45:14	11:15,17 12:4,9	38:12,15 44:10	<b>Barrie</b> 33:2 55:15
<b>absolutely</b> 18:5	<b>addressed</b> 27:14	13:4,15,24 14:1	46:12,12	55:16
30:9	<b>addresses</b> 16:18	36:7	<b>areas</b> 20:4 29:23	<b>Barries</b> 9:4
<b>absorb</b> 49:1	<b>addressing</b> 12:4,9	<b>analysis</b> 39:17	39:20,20,23	<b>base</b> 40:4,7
<b>abut</b> 38:11	<b>administers</b> 51:19	40:8,8	42:12	<b>based</b> 12:12,12
<b>accept</b> 50:12	<b>Administration</b>	<b>Andrea</b> 9:14 39:5	<b>arrow</b> 33:9,18,23	39:17 40:10,12
<b>access</b> 10:16	1:7 5:16 8:14	<b>Andrea's</b> 31:9	34:2	40:21
14:18 16:14,16	11:3	<b>Andrew</b> 5:17,17	<b>Art</b> 6:4	<b>basically</b> 40:1
27:2 29:16,19	<b>administrative</b>	<b>Anne</b> 5:13 28:5	<b>aside</b> 24:19	41:25 42:11
30:12,13	5:12	53:16	<b>asked</b> 36:11 43:18	48:15 49:19
<b>accommodate</b>	<b>advantage</b> 43:22	<b>announcements</b>	46:4,5	<b>bay</b> 33:14,25
20:5	<b>advised</b> 29:5	42:8	<b>asking</b> 41:1,8	<b>bear</b> 4:22
<b>accommodates</b>	<b>aesthetic</b> 20:18	<b>answer</b> 27:12	<b>aspects</b> 17:16 22:4	<b>bedrooms</b> 54:14
34:1	31:17	31:22 41:20	<b>assistant</b> 5:24	<b>beginning</b> 9:9
<b>account</b> 31:25	<b>aesthetics</b> 24:5	43:20 47:5	<b>associated</b> 13:15	24:5 26:12
<b>acknowledge</b> 6:1	25:2 52:4	53:18	17:23 24:3,21	33:19
<b>acknowledging</b>	<b>affect</b> 17:15 31:3	<b>answering</b> 32:20	25:23	<b>behalf</b> 4:10
4:24	31:5,15 32:7	<b>answers</b> 36:23	<b>assume</b> 48:14	<b>believe</b> 26:8 28:24
<b>acquire</b> 20:1,5	44:23	<b>Anthony</b> 55:4	<b>attendance</b> 41:2,4	<b>believes</b> 48:8
22:15 47:11	<b>afraid</b> 56:4	<b>anticipate</b> 26:12	<b>AUDIENCE</b> 39:2	<b>Belingheri</b> 1:25
50:14	<b>aftermath</b> 32:7	<b>anybody</b> 38:3	39:6,8,11 40:4	28:13 57:3,22
<b>acquired</b> 25:17	<b>afternoon</b> 44:11	46:4,21 50:3	44:3,5,8,17,20	<b>benefits</b> 38:5,7
26:3	<b>agent</b> 2:8 5:10	<b>anymore</b> 43:20	45:20 46:2	<b>berms</b> 22:21
<b>acquiring</b> 19:20	25:13 32:3	<b>apologize</b> 7:2	<b>August</b> 25:8	<b>best</b> 51:3 54:25
<b>acquisition</b> 25:9	<b>ago</b> 43:4	<b>APPEARANCES</b>	<b>available</b> 6:16	57:19
36:15 38:1	<b>agrees</b> 24:14	2:4	7:13 40:17,20	<b>better</b> 9:8 16:22
46:24 49:16	<b>ahead</b> 4:7 5:18	<b>appears</b> 57:15	52:7,9 53:17	17:6 24:6 30:14
<b>acquisitions</b> 10:18	7:18 47:5 51:4,6	<b>appraisal</b> 47:14	<b>Avenue</b> 1:11 57:8	35:2
19:18 26:2	51:14	50:13	<b>avoid</b> 34:25	<b>bicycle</b> 10:24
	<b>ahold</b> 25:24	<b>appraised</b> 26:5	<b>aware</b> 52:10	

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 2

<p><b>big</b> 11:3 13:2,14 14:5,23 16:19 18:12 37:18 52:10 <b>bigger</b> 12:25 14:24 <b>biggest</b> 29:15 <b>Bill</b> 19:1 <b>Bingham</b> 9:19 <b>bit</b> 7:6 11:1 15:22 19:24 21:22 22:12,16 30:11 37:5,20 42:6 <b>blown</b> 12:20 <b>blueprint</b> 53:5 <b>board</b> 4:10 5:1 11:12 12:17 20:3 26:6 <b>boards</b> 12:14 43:19 <b>Bonnie</b> 5:2,4 6:7,9 <b>booklet</b> 38:5 <b>boss</b> 7:4 <b>bottle</b> 42:25 <b>bottleneck</b> 43:3 <b>bought</b> 49:16 <b>Boulevard</b> 12:23 18:19 <b>bounce</b> 31:7 <b>box</b> 30:10 <b>break</b> 54:12 <b>breath</b> 6:13 <b>bridge</b> 14:8,16,17 <b>bridges</b> 26:16 <b>bring</b> 4:20 7:9 37:24 <b>brought</b> 11:24 <b>buck</b> 29:21 <b>budgets</b> 23:19 <b>build</b> 15:8,9,9,11 20:13 26:25 35:25 39:22 40:12,13 <b>build-out</b> 29:11</p>	<p><b>built</b> 18:23 21:2 43:11 <b>bumps</b> 34:7 <b>business</b> 29:10,18 30:14 44:24 <b>businesses</b> 27:2 29:16 30:6,23 <b>buyer</b> 48:12 <b>Byington</b> 35:17 <b>Byron</b> 5:22</p> <hr/> <p style="text-align: center;"><b>C</b></p> <hr/> <p><b>call</b> 14:23 <b>called</b> 13:13 50:24 <b>calmer</b> 17:7 <b>calming</b> 34:21 35:14 <b>campaign</b> 52:5 <b>capacity</b> 43:13 <b>card</b> 7:19 28:1 32:15 <b>Cardillo</b> 28:15 <b>cards</b> 3:5 7:13 27:25 28:6,19 53:15 <b>care</b> 23:12 25:10 48:16 51:9,11 <b>Carrie</b> 5:22 <b>carried</b> 14:8 <b>carry</b> 13:19 <b>carrying</b> 14:5 <b>cars</b> 26:20 33:11 40:6 <b>Carson</b> 29:4 <b>cash</b> 49:6 <b>Casino</b> 57:8 <b>cast</b> 9:21 <b>catch</b> 6:12 <b>caveats</b> 27:12 <b>CCR</b> 1:25 57:22 <b>center</b> 14:18 15:24 21:3 29:9 29:19 37:7 <b>certain</b> 30:1</p>	<p><b>certainty</b> 15:1 <b>Certified</b> 57:10,13 <b>certify</b> 57:5 <b>chairman</b> 5:1 6:4 6:6,12 7:1 <b>challenges</b> 23:13 <b>chance</b> 7:18 32:19 <b>changed</b> 15:22 55:5 <b>changes</b> 21:6 31:3 55:5 56:4 <b>cheat</b> 16:1 <b>check</b> 53:4 <b>children's</b> 38:13 <b>choose</b> 46:11 <b>Chris</b> 5:21 <b>church</b> 9:3 14:12 16:1,19,21 26:23 47:1 54:4 <b>churches</b> 19:22 <b>circulation</b> 10:24 17:13 <b>city</b> 5:6 6:3 9:10 12:16 23:2,15,16 29:4 34:14,20 <b>Clear</b> 43:4,5 <b>clearance</b> 47:9,10 47:16,17 <b>Clem</b> 34:6 <b>close</b> 21:3 29:5 31:20 38:20 45:18 <b>closely</b> 27:4 30:23 45:8 <b>closer</b> 8:12,20 <b>closing</b> 38:4 <b>collected</b> 28:19 <b>collecting</b> 28:6 <b>combine</b> 42:10 <b>come</b> 4:13 6:7 36:10 42:8,13 45:25 46:12 51:6 55:9 <b>comes</b> 38:9 44:1</p>	<p>46:13 <b>coming</b> 6:9,15 7:25,25 12:25 13:3 14:3,5,16 16:1 23:17 33:20 34:4 37:11,14,15 43:7 45:17 53:20 54:6 <b>comment</b> 7:12,13 27:25,25 28:1,11 28:19,24 29:2,5 40:18 41:1 43:23 48:5 52:24 53:15 54:21 55:2,2 <b>comments</b> 24:9 25:14 27:8,9,16 27:19 28:10 29:4 41:8,10 43:25 44:22 46:20 47:22 52:18,25 53:11 53:13 54:1 <b>commercial</b> 19:22 <b>commission</b> 1:5 6:4 8:17,19 <b>Commissioner</b> 6:10 <b>commissioners</b> 4:11 5:2 6:17 <b>community</b> 4:14 8:22 9:1 10:1 17:12 25:5 52:21 53:8 <b>compact</b> 13:22 <b>Company</b> 9:13 <b>comparable</b> 49:7 49:10 <b>compensate</b> 46:17 47:20 <b>compensated</b> 36:13 <b>complete</b> 25:8</p>	<p>50:11 <b>completed</b> 50:9 <b>complex</b> 41:24 <b>complicated</b> 11:4 <b>component</b> 19:8 42:23 <b>comprehensive</b> 53:9 <b>computer</b> 52:12 <b>concept</b> 36:3 <b>Conception</b> 9:3 15:21 <b>concepts</b> 42:18 <b>conceptual</b> 12:13 <b>concern</b> 55:17 <b>concerned</b> 47:4 55:18,25 <b>concerns</b> 6:19 25:14,24 27:17 <b>conclude</b> 56:9 <b>concrete</b> 24:12 31:7 37:10 <b>conditions</b> 15:3 40:10 <b>conduct</b> 40:24 <b>confident</b> 54:24 <b>configuration</b> 15:22 <b>configurations</b> 17:5 26:16 <b>configured</b> 43:11 <b>congested</b> 42:12 <b>congestion</b> 10:9 10:11 16:5,8 30:15 34:25 35:1 42:15 43:1 43:12 <b>connect</b> 13:6 41:16 <b>connecting</b> 42:4 <b>connection</b> 13:13 13:25 14:5 <b>connector</b> 41:13 42:4,11</p>
--	---	---	---	--

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 3

conscious 30:19	6:10 34:16 53:6	Debbie 54:4	development 8:24	Donna 55:24
consensus 12:7	57:2,4	decibel 20:12	18:22 19:9	door 46:1,13
consideration	couple 8:3 12:19	38:21,23	diameter 23:5	door-to-door 46:4
35:18	20:1 26:3 27:11	decision 24:18	difference 36:21	Doug 34:5 36:3
consisting 57:16	53:3	50:10	48:3,25 49:3,4	Douglas 35:17
constructing	course 8:14 9:10	decisions 54:23	different 39:1,12	down-ness 48:4
35:18	10:8 13:1	dedicated 37:1,13	dilemma 16:15	download 52:11
construction	court 27:21 28:8,9	37:16,17	direct 13:25 14:4	draft 4:18 8:4
26:11,13,19	41:9 43:22	deficit 48:25 49:1	direction 15:18	28:25 52:7,14
30:20,24,25	57:10,13	DEIS 52:7,17	16:4	drain 16:11,21
consultant 9:11	cover 18:4	53:14	directions 42:19	Drive 13:12
contact 6:19	crash 10:21 54:9	Del 5:18	directly 29:4 46:5	driveway 15:21
contacted 46:21	created 52:1,2	delay 35:9	46:21	drop 53:16
50:2	creates 34:25	demonstrates	director 2:9 5:8	dropped 48:2
contacting 47:14	38:21	22:24	5:24 7:4 11:20	drums 17:24
contains 41:22	credit 23:3	DEPARTMENT	41:18	Due 34:8
continue 48:24	criteria 34:21	1:6	dirt 54:12,17	dust 54:5
continues 34:22	39:18,21 40:1,2	depends 31:19	Disc 13:11	
40:18	40:13	Desautels 44:2,3,4	disciplines 9:18	<b>E</b>
continuing 24:24	critical 30:1,9	DESCRIPTION	discourage 34:8	E 1:25 3:1 57:3,22
25:5	cues 34:1	3:3	discouraged 17:1	e-mail 29:2
controversial 11:5	culmination 4:16	design 8:24 9:11	17:3	earlier 7:3 52:4
Cooke 29:4	cultural 18:2	9:24 12:4,9,13	discussed 36:3	early 18:24 21:12
cool 23:1	current 34:9	13:18 17:8,11	discussion 20:3	42:7
Copeland 5:13	currently 52:23	18:17 19:20	displace 46:6,15	easier 30:14 35:6
copies 53:3	55:18,22	20:18 21:9,9,12	displaced 38:4	east 12:23 14:7,8
core 12:2	cut 13:4	24:4,5,24 25:7,8	46:10	18:19 30:5
cork 42:24	cut-through	31:17 44:23	distance 16:22	35:22 55:6,8
corner 14:13	15:25 16:13,17	50:11 52:3	district 6:10 18:18	eastbound 22:8
18:16 28:5	17:2 34:8,24	54:23,24	19:5,15	37:12
35:23	cutting 16:25	designated 44:10	Ditch 18:3,4,9,12	easy 18:7 27:5
corners 37:2,13		designed 44:10	document 9:16,21	48:19
correct 57:17	<b>D</b>	designs 41:4	9:23 17:18	economics 17:16
corridor 23:17	D 3:1	desperately 34:4	27:11,19 42:5	economy 30:13
43:9,10	dangerous 10:21	detail 20:19 39:13	44:22 52:18,25	Ed 5:6
cost 39:22 40:2	16:2	39:25	53:5,9	effect 15:4
41:13	DATED 57:20	detailed 17:17	documented	effective 14:11
cost-effective 36:2	day 13:20 26:20	details 24:25	19:12	effectively 35:12
costing 41:15	30:13 33:11,12	39:24 44:23	doing 11:9,21	effort 50:3
costs 38:3,4,5	34:10,11 46:18	develop 25:1	12:11 19:16	efforts 45:17
councilman 5:6	57:6,7,20	41:21	28:2 32:7 34:24	eight 8:12
councils 12:16	daycare 21:3 37:7	developed 9:15	51:3,5	eighty 13:20
count 33:7	deal 27:1 50:1	50:20	dollars 26:4 48:6	EIS 11:2,2 13:9
County 1:5 5:2	dealing 45:2	developer 18:21	49:5,6	15:7 17:9 19:12

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 4

<p>39:14,24 42:6  <b>either</b> 22:19 32:8  33:6 41:8  <b>elaborately</b> 17:17  <b>elected</b> 5:5 8:22  <b>element</b> 10:15  <b>eligibility</b> 19:3  <b>eligible</b> 18:15,25  18:25  <b>eliminated</b> 11:18  <b>eliminates</b> 16:21  <b>Elwell</b> 54:3,3  <b>Emerson</b> 20:22  21:22 33:4,16  37:6 38:14 39:4  <b>employment</b> 30:8  <b>encourage</b> 25:23  53:10  <b>endangered</b> 17:21  <b>ended</b> 11:15,17  36:7  <b>endorse</b> 51:1  <b>ends</b> 43:13 45:10  <b>engineer</b> 5:10  39:3  <b>engineering</b> 2:9  5:9 9:12 41:18  <b>Engleman</b> 9:14  39:13 40:7  <b>English</b> 52:16  <b>enhance</b> 10:16  <b>enter</b> 33:6  <b>entire</b> 10:13  <b>entitled</b> 57:11  <b>entrance</b> 15:21,24  22:9  <b>environmental</b>  4:18 5:21 8:5,9  17:10 19:18  24:3 27:10,19  28:12,25 45:3  47:9,16,16 50:7  50:8 52:15  <b>erase</b> 48:2,3</p>	<p><b>Erb</b> 9:19  <b>Ericson</b> 6:2 23:2  <b>essentially</b> 18:19  41:20  <b>establish</b> 34:22  <b>estimation</b> 40:11  <b>evaluate</b> 13:15  <b>evaluated</b> 17:25  <b>evaluates</b> 17:11  <b>evaluating</b> 20:25  <b>evening</b> 4:5,12,19  5:5 6:2,5 7:5,11  14:7 28:14,16  41:7 43:23,24  51:23 52:9,14  53:21  <b>evening's</b> 28:8  <b>eventually</b> 14:21  <b>everybody</b> 49:21  50:13  <b>evolved</b> 14:25  <b>example</b> 18:22  27:4  <b>examples</b> 21:15  <b>exceed</b> 39:17,20  40:13  <b>exceedance</b> 40:2  <b>exceeds</b> 38:22  <b>excess</b> 21:19  <b>excuse</b> 42:4  <b>executive</b> 7:4  11:20 17:19  52:14  <b>Exhibit</b> 3:4,5  <b>EXHIBITS</b> 3:3  <b>exist</b> 22:10 50:5  <b>existing</b> 20:11,21  23:3 37:8 40:8  <b>expands</b> 10:11  16:9  <b>expensive</b> 11:4  35:25  <b>experiencing</b>  38:25</p>	<p><b>experts</b> 25:19,22  <b>explain</b> 48:19  <b>explaining</b> 12:1  <b>extension</b> 27:4  <b>extensive</b> 35:25  <b>extra</b> 46:18</p> <hr/> <p style="text-align: center;"><b>F</b></p> <hr/> <p><b>fact</b> 42:4 51:1  <b>factor</b> 54:5  <b>factors</b> 45:11  <b>failed</b> 38:2  <b>fair</b> 36:16,21  48:20,21  <b>fallen</b> 14:21  <b>falling</b> 11:16 19:3  <b>familiar</b> 10:4  <b>family</b> 9:5 36:13  48:8  <b>far</b> 20:11 48:7  <b>farther</b> 38:23  <b>faster</b> 17:3 35:4  <b>fat</b> 14:23  <b>Father</b> 9:3 26:22  <b>fatter</b> 14:24  <b>feasibility</b> 13:15  <b>feasible</b> 23:20  <b>feature</b> 13:18 18:6  <b>features</b> 15:17  16:6 17:8 18:13  <b>February</b> 12:5  <b>Federal</b> 1:7 5:15  8:14 11:3  <b>feedback</b> 12:8  <b>feel</b> 53:15  <b>feet</b> 31:16  <b>felt</b> 12:6  <b>FHWA</b> 4:11 5:15  <b>files</b> 52:10  <b>fill</b> 10:8  <b>final</b> 9:15 21:9  43:15 50:11  52:3  <b>find</b> 50:15</p>	<p><b>finish</b> 7:15 39:25  <b>finishing</b> 25:7  <b>firmly</b> 24:12  <b>first</b> 5:1 11:10  29:7 40:16,21  48:10  <b>five</b> 6:18 8:10  41:14 44:6  <b>five-bedroom</b>  54:14  <b>fix</b> 15:25  <b>flag</b> 28:3  <b>fly-over</b> 14:8  35:19,20 36:5  <b>flying</b> 25:25  <b>folks</b> 6:1 9:2,4  11:25 12:2  25:12 27:5  29:24 30:2  34:13  <b>follow</b> 32:6,9  49:25  <b>Following</b> 7:14  <b>foot</b> 56:5  <b>footprint</b> 12:12  20:6 21:1 36:2,5  36:9 38:19 45:2  <b>force</b> 48:14  <b>forced</b> 33:5 48:22  <b>forcing</b> 48:12,13  48:24 49:3  <b>foregoing</b> 57:16  <b>formal</b> 8:8 11:8  27:9,18 32:1  <b>formally</b> 8:7  <b>forth</b> 50:6  <b>forum</b> 43:17  <b>forward</b> 9:25 10:8  14:23 15:7,8,11  19:14 20:20  21:8 23:21,24  24:8,9,16 25:5  43:14 45:6,15  <b>four</b> 33:19 37:2</p>	<p>46:9 54:14  <b>Fourth</b> 12:23  <b>Fred</b> 33:2  <b>free</b> 53:15  <b>freeway</b> 20:23  <b>friendly</b> 13:23  <b>frightened</b> 30:16  <b>front</b> 23:6 28:13  <b>fronting</b> 20:16  <b>full</b> 52:17 57:17  <b>fully</b> 23:4,11  24:18,22 26:5,6  37:9  <b>funded</b> 24:18,22  <b>funds</b> 24:19  <b>further</b> 39:16  42:19  <b>future</b> 19:6 21:2  23:25 24:7 40:9  40:10,12</p> <hr/> <p style="text-align: center;"><b>G</b></p> <hr/> <p><b>garden</b> 29:9 51:9  <b>gateway</b> 23:17  <b>gather</b> 27:13  <b>Gault</b> 55:12  <b>generated</b> 20:8  <b>generations</b> 46:9  <b>gentlemen</b> 4:6  <b>geometric</b> 24:25  25:1  <b>geometry</b> 30:4  <b>George</b> 18:21  <b>getting</b> 9:15,21  20:18 21:13  24:6,24 25:19  26:11 42:12  <b>Gibson</b> 2:7 4:21  5:9 7:4,22,24  11:21 29:13  31:8 33:10  34:12 35:20  37:5 38:17 39:5  39:7,10 42:21</p>
--	---	--	---	---

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 5

<p>44:14,19,21 <b>Giossi</b> 29:8 <b>give</b> 23:2 25:25 43:19 49:5 <b>given</b> 35:18 <b>giving</b> 12:7 33:3 48:6 <b>Glad</b> 6:8 <b>go</b> 4:7,21 5:18 6:23 7:10,18 8:16 11:9 13:5 14:20,20 21:6,23 22:19 23:7 24:20 26:6 33:16,16 34:21 35:5,10 36:5 37:23 39:25 43:19,24 46:17 46:25 47:5 49:22 50:12 51:14 54:9 <b>goes</b> 6:11 11:6 12:22 13:17 15:4,20 18:9 24:8,8 32:10 37:16 45:15 <b>going</b> 7:5 8:10 10:2,15 13:9 14:6 15:3 16:22 17:19 18:3 20:8 20:9 21:1,5,8,21 22:5,10 23:21 24:6,13,14 25:19 26:7,19 30:16 31:9,14 32:14,18 32:20 33:7 35:3 35:6,8 37:3,8,24 40:15 41:9 42:8 43:2,6 44:22 46:15,16 47:11 47:20,24 48:25 49:5 51:7,10,10 51:11,14 52:2,5 54:8,16 55:6,10</p>	<p><b>good</b> 4:5 25:17 27:4 31:13 53:22 55:2 <b>government</b> 46:12 <b>grade</b> 14:15 <b>great</b> 33:1 <b>Greco</b> 5:24 <b>green</b> 14:10 16:12 16:16 33:3,13,23 34:3 37:4 38:12 <b>Greenbrae</b> 18:17 18:18 <b>Gregory</b> 22:17 <b>ground</b> 10:5 <b>group</b> 12:2,15 <b>growth</b> 13:2 <b>guess</b> 48:10 <b>guidelines</b> 34:21 <b>guys</b> 8:2</p> <hr/> <p style="text-align: center;"><b>H</b></p> <hr/> <p><b>Hale</b> 2:9 5:8 41:18 41:20 49:14 <b>half</b> 40:19 49:4,5 <b>hand</b> 43:15 45:19 <b>handed</b> 32:15 <b>handle</b> 43:14 <b>handles</b> 43:10 <b>happen</b> 21:1 50:10 <b>happening</b> 25:11 <b>happens</b> 16:18 <b>happy</b> 27:15 44:15 46:10 47:21 <b>hard</b> 49:18 <b>hardship</b> 26:2 49:15,19 50:21 <b>hazardous</b> 17:23 <b>heading</b> 37:12 <b>hear</b> 5:3 6:25 <b>heard</b> 9:24 13:10 24:15 25:24 48:3</p>	<p><b>hearing</b> 1:10 4:8 8:4 28:9 40:25 41:6 57:12,18 <b>held</b> 4:14 <b>Hello</b> 6:8 <b>help</b> 30:25 31:9 38:8 50:14 51:1 52:2 54:12 <b>helped</b> 16:4 <b>helping</b> 25:20 28:5 <b>helps</b> 16:11,20 <b>hey</b> 11:13 18:4 <b>high</b> 8:20 <b>higher</b> 45:9 <b>highest</b> 10:21 <b>highlight</b> 18:1 <b>highway</b> 1:7 5:15 8:14 11:3 18:10 37:4 54:10 <b>historic</b> 17:15 18:14 19:5 45:4 48:8,9 <b>historical</b> 18:6 19:8 <b>historically</b> 10:20 19:2 <b>history</b> 11:1 <b>hold</b> 48:23 <b>home</b> 44:6 46:16 47:22 49:4 50:14 52:11 <b>homeowners</b> 47:3 <b>homes</b> 38:11,14 39:2,3,16 44:24 45:23 46:5,8,22 46:23 47:24,25 48:2 49:17 50:19 <b>hope</b> 6:15,19,22 36:23 <b>hopefully</b> 8:1,1 24:10,14 26:12 34:23 35:13</p>	<p><b>hoping</b> 10:22 26:14 54:16 55:19 <b>horrible</b> 44:12 <b>hose</b> 42:25 <b>hostile</b> 22:4 <b>Hotel</b> 57:8 <b>hour</b> 57:7 <b>hours</b> 34:3 <b>house</b> 26:8 38:8 44:24 45:25 46:9,14 48:6,9 48:16,23 49:8 51:8 54:5,7,13 56:1,7 <b>housekeeping</b> 7:10 <b>houses</b> 17:24 18:23 19:10 20:11,15,22 21:6 49:16 54:5 55:11 <b>Howard</b> 5:9 <b>huge</b> 43:3 <b>hundred</b> 48:6</p> <hr/> <p style="text-align: center;"><b>I</b></p> <hr/> <p><b>I-80</b> 13:1,6 14:20 <b>idea</b> 21:16 <b>ideas</b> 12:9 30:24 <b>imagine</b> 44:12 <b>Immaculate</b> 9:3 15:21 <b>immediate</b> 31:4 <b>impact</b> 4:18 8:5,9 14:11 17:10 19:22 20:9 24:3 27:10 28:12,25 30:2 35:23 45:3 50:7,8 52:15 <b>impacted</b> 18:11 <b>impacts</b> 17:11 20:4,14 21:6 26:23 30:20</p>	<p>36:6 <b>important</b> 5:12 21:8 23:17 26:19 <b>importantly</b> 43:21 <b>improve</b> 10:24 <b>improved</b> 43:8 <b>improvement</b> 7:23 8:6 10:19 22:6 51:25 <b>improvements</b> 34:12 41:22 <b>include</b> 34:7 <b>including</b> 12:16 42:10 <b>incorporated</b> 12:8 23:8 <b>incorrect</b> 50:3 <b>increase</b> 38:23 <b>incredibly</b> 26:19 <b>indicated</b> 31:24 <b>individual</b> 45:9 <b>individually</b> 27:13 <b>indulge</b> 7:15 <b>info@dot.state....</b> 29:3 <b>information</b> 2:6 4:10 5:23 37:25 40:17,19 51:15 <b>informing</b> 47:12 <b>inherently</b> 11:5 <b>initially</b> 13:24 <b>input</b> 10:1 <b>inside</b> 31:19 <b>intend</b> 29:10 <b>Intent</b> 11:11 <b>interchange</b> 43:4 43:5,11 <b>interest</b> 51:20 <b>interested</b> 45:13 <b>interesting</b> 22:23 <b>interim</b> 11:13 <b>intersection</b> 7:23</p>
---	--	--	---	--

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 6

8:6,20 10:9,11 12:21 13:21 14:9,10,23 15:13 16:7,9 17:4,14 26:20 30:17 34:10,24 35:1,7 35:10 36:1 37:2 37:19 40:6 41:15,23 42:2,23 43:2,7 45:12 51:25 55:19 <b>intersections</b> 10:21 <b>intimately</b> 9:5 <b>introduce</b> 5:4,11 7:21 28:13,15 51:23 <b>introducing</b> 4:24 <b>introduction</b> 7:3 <b>introductions</b> 4:22 7:5 <b>invite</b> 6:6 <b>involved</b> 8:11,13 8:13 9:5,18 13:11 19:11 25:19 45:13 <b>involvement</b> 9:2,7 25:6 <b>island</b> 16:13 <b>isolated</b> 16:12 <b>issue</b> 34:8 <b>issues</b> 10:23 16:14 19:18 45:14 <b>items</b> 7:10 17:21	<b>joke</b> 19:1 <b>Jon</b> 6:2,3 23:2 <b>Julie</b> 5:23 28:4 <b>junctures</b> 30:1 <b>justice</b> 19:18	<b>L</b> <b>LaBella</b> 54:20,20 <b>ladies</b> 4:5 <b>Lagomarsino</b> 9:5 <b>landscape</b> 20:18 23:4,8 24:4 52:3 <b>landscaping</b> 19:15 22:12 25:2 <b>lane</b> 11:15 15:19 15:20 21:24 27:3 35:3,5 37:1 37:13,16,17 56:1 <b>lanes</b> 11:14 15:2 15:14,18 16:3 21:23,23 22:12 33:19,20 37:22 45:3 <b>Larry</b> 32:11 40:15 <b>late</b> 18:23,24 21:12 <b>Lawson</b> 5:6 <b>lays</b> 38:6 <b>leave</b> 22:22 54:13 <b>Lee</b> 5:13 7:4,8 11:21 28:5 53:16 <b>left</b> 16:24 21:19 22:11 33:4,5,6,8 33:10,21 35:7 37:22 44:7 <b>length</b> 33:25 <b>Lenwood</b> 55:12 56:1 <b>let's</b> 45:21 <b>letters</b> 49:23 <b>letting</b> 7:7 51:5 <b>level</b> 15:14 20:12 31:5 35:2 38:21 38:24 44:12 45:9 <b>levels</b> 31:23 38:25 40:11 <b>liberty</b> 52:19	<b>life</b> 46:19 <b>light</b> 18:16 54:6 <b>limit</b> 21:17 <b>line</b> 39:3 <b>list</b> 8:21 <b>listening</b> 12:8 <b>listing</b> 48:8 <b>little</b> 11:1 12:21 15:22 19:24 21:21 22:9,12,16 23:14 30:10 37:5,20 38:12 39:10 42:6 <b>live</b> 46:25 54:3 56:1 <b>lived</b> 46:8 <b>lives</b> 46:7 51:12 <b>living</b> 41:3 46:9 <b>loan</b> 47:22 <b>local</b> 10:16 <b>located</b> 29:9 31:14 31:18 44:24 <b>location</b> 12:19,25 23:6 <b>locations</b> 10:22 20:24 <b>long</b> 4:13 15:18 41:14 42:24 45:8 53:5 <b>long-term</b> 42:3 <b>look</b> 11:13 17:20 21:11,11,18 25:3 39:21 44:16 52:5 53:10 <b>looked</b> 11:14 19:18 35:21 45:8 <b>looking</b> 13:5,24 19:14,25 21:7 22:7,8,17,17 24:9 25:7,11 26:10,17 36:8 <b>looks</b> 17:9 <b>looming</b> 50:17	<b>loop</b> 12:25 <b>losing</b> 29:11 <b>lot</b> 6:21 8:11,13 9:13 10:16,17,19 11:4,6,6,7,8,25 13:21 20:3,9 21:6 23:3,4,11 24:20 25:9,22,24 36:1 38:5 47:1,1 <b>lots</b> 9:2,4 20:24 25:5 <b>loud</b> 28:20 <b>love</b> 6:24 <b>Luciani</b> 5:22
<b>J</b> <b>J</b> 2:6 <b>Jeff</b> 2:9 5:8 9:19 41:18 42:21 51:13 <b>Jin</b> 5:16 <b>jobs</b> 30:8 <b>John</b> 9:19 <b>Johnson</b> 5:20	<b>K</b> <b>Kaiser</b> 9:18 <b>Karin</b> 5:13 53:16 <b>keep</b> 29:10,24 42:15 <b>keeping</b> 25:21 <b>Kent</b> 31:1 <b>kept</b> 14:3 <b>key</b> 12:20 13:17 17:8 25:21 <b>killed</b> 55:21 <b>kind</b> 7:3 8:7,18 11:15 12:6,7,20 12:24 13:11 14:25 15:7,10,25 16:12 17:20,23 18:8,8 20:7,15 21:25 24:20 27:13 31:13 33:21 34:22 37:20 <b>kinds</b> 9:17 23:9 <b>King</b> 9:3 26:22 <b>kitchen</b> 51:9 <b>knock</b> 46:1 <b>know</b> 4:13 13:10 14:3,4 19:5,7 22:3 23:9 24:6 24:10 26:9,23 28:23 29:19,21 29:22,23 30:5 31:16,22 36:4 42:22 45:11 48:8,22 50:5,18 50:24 55:16,17 <b>knowledge</b> 5:18 57:19 <b>known</b> 51:17		<b>M</b> <b>M-u-n-s-o-n</b> 55:24 <b>mail</b> 29:3 46:13 <b>mailing</b> 41:9 <b>mailings</b> 36:14 <b>main</b> 10:6 16:6 55:4 <b>maintain</b> 23:21 42:14 <b>maintaining</b> 29:19 <b>maintenance</b> 23:19 26:18 29:14 <b>making</b> 7:2 14:10 23:18 25:16 29:15 54:22 <b>manage</b> 23:16 <b>manager</b> 2:7 4:21 5:9,21 6:3 7:22 <b>mandated</b> 11:7 <b>Mann</b> 19:1 <b>manning</b> 5:14 <b>map</b> 12:20 <b>marathon</b> 29:25 <b>March</b> 1:13 4:2 57:6,21 <b>market</b> 32:6,6,9	

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 7

<p>36:16,17,22  <b>Mary</b> 38:10  <b>mass</b> 16:20  <b>materials</b> 17:23  <b>matter</b> 48:21  57:10  <b>mature</b> 23:4,11  <b>Maxey</b> 5:23 28:4  45:21  <b>MC</b> 27:23  <b>McCARRAN</b> 1:9  6:11 7:22 8:5  12:25 14:16  18:20 20:16  22:15 37:12,14  41:24 43:3  51:16,24 52:15  55:6,8,12  <b>McDonalds</b> 15:23  22:8  <b>Meadows</b> 13:7  17:14 18:6  <b>mean</b> 48:20  <b>means</b> 29:2 51:7  <b>measuring</b> 15:10  <b>meet</b> 9:25 15:14  15:15  <b>meeting</b> 4:19 6:24  24:3 28:19 42:7  <b>meetings</b> 4:14,15  8:2 11:24 12:16  12:17 25:4  34:17 46:25  <b>member</b> 28:21  39:2,6,8,11 40:4  44:3,5,8,17,20  45:20 46:2  <b>members</b> 7:19  28:3 43:18  <b>mention</b> 38:2  40:15  <b>mentioned</b> 47:19  49:15 52:4 53:7  <b>merge</b> 15:20</p>	<p><b>met</b> 34:13  <b>Michael</b> 2:6 4:9  7:24 27:22  45:18  <b>middle</b> 40:17  <b>Mike</b> 36:12 45:23  47:18  <b>Mildred</b> 54:3  <b>miles</b> 41:14 46:18  <b>milestone</b> 4:17  <b>million</b> 41:13,15  41:16 49:5,6  <b>Minden</b> 57:9  <b>minimum</b> 42:16  <b>minutes</b> 5:3 11:19  52:11  <b>mitigate</b> 20:17  21:7 30:21,25  <b>mitigated</b> 38:24  <b>mitigating</b> 19:14  <b>Moana</b> 27:3  <b>model</b> 40:9 41:24  <b>modeled</b> 31:12  35:11,12  <b>modeling</b> 31:21  40:11 43:9  <b>momentum</b> 24:21  <b>Monday</b> 29:6  <b>money</b> 10:17 26:1  <b>months</b> 52:20  53:9  <b>Moreno</b> 2:6 4:5,9  7:1 27:24 30:22  32:2,11,14,22  33:1 34:5 35:16  36:10,24 37:24  38:9 40:14,24  42:17 43:15  44:4,6,9 45:19  47:5 51:13  <b>morning</b> 14:6,7  16:24 34:3  <b>mortgage</b> 36:19  36:19,23 48:11</p>	<p>48:15,17,24  <b>move</b> 15:2,8,24  18:7 19:14  23:24 25:5  29:17 35:24,25  42:18 46:11  49:3,4,7 50:15  50:19 51:12  <b>moved</b> 22:10  24:15 43:14  <b>movement</b> 13:2  14:5,19 37:18  <b>moving</b> 9:25 10:8  14:22 15:7,11  20:19 21:7 30:5  38:4 43:12 45:6  <b>Munson</b> 55:24,24  <b>MyRTC</b> 51:17,21</p> <hr/> <p style="text-align: center;"><b>N</b></p> <hr/> <p><b>N</b> 3:1  <b>name</b> 4:9 45:21  55:15,16  <b>Natalia</b> 28:15,17  <b>NDOT</b> 4:11 5:20  8:14,15,15 22:14  23:14 25:12  29:4 34:16 38:6  41:10 43:24  50:22  <b>NDOT's</b> 8:21  <b>necessarily</b> 23:7  30:3  <b>need</b> 10:7,17 15:2  15:3,16 19:23  20:5,13,16 22:14  22:16 23:7,22  26:21 27:11  31:24 35:24  42:13 47:4  50:22  <b>needed</b> 34:4 35:15  37:21 38:11  47:13 49:22,22</p>	<p><b>needing</b> 19:25  38:22  <b>needs</b> 9:25 15:15  43:1  <b>neighborhood</b>  10:12 13:23  16:9,10,25 17:12  19:6 21:14  23:22 25:3  26:24 29:24  30:7 46:15,18  49:11  <b>neighborhoods</b>  16:17 17:7  <b>neighbors</b> 20:19  23:23 44:13  <b>neither</b> 34:18  <b>Nelson</b> 44:8,9  <b>NEPA</b> 9:12  <b>nervous</b> 23:14  <b>Nevada</b> 1:6,14 4:2  34:10 57:1,4,9  57:20  <b>new</b> 6:12 8:3 17:5  21:25 54:8  <b>nice</b> 23:10,18  <b>Nick</b> 5:20  <b>night</b> 29:25 53:22  <b>nine</b> 40:6  <b>ninety</b> 13:20  <b>noise</b> 20:7,7,12  26:23 31:5,6  39:17,18,21 40:1  40:5,7,8,11,13  44:12 45:4,10  54:8 56:5  <b>normal</b> 32:9  <b>normally</b> 32:6  55:7  <b>north</b> 12:21 14:7  14:9 16:22  19:24 35:22  37:15 39:15  55:8</p>	<p><b>notary</b> 57:3  <b>notes</b> 57:13,18  <b>Notice</b> 11:11  <b>noticed</b> 55:7  <b>notification</b> 47:15  <b>notifications</b> 47:8  47:12  <b>notify</b> 49:21 50:12  <b>notion</b> 50:2  <b>Nugget</b> 1:11 11:24  57:8,8  <b>number</b> 4:14,23  15:2,13 33:3  45:3  <b>numbers</b> 39:14  <b>nursery</b> 21:4,22  29:9 38:13</p> <hr/> <p style="text-align: center;"><b>O</b></p> <hr/> <p><b>oaks</b> 23:9  <b>observe</b> 7:7  <b>obviously</b> 23:1  <b>occurring</b> 40:5  <b>offered</b> 36:18  <b>office</b> 19:4,13  <b>officer</b> 2:6 4:10  5:23  <b>offices</b> 57:8  <b>official</b> 5:5  <b>officials</b> 8:23  <b>oh</b> 32:17 46:14  <b>oil</b> 17:24  <b>okay</b> 29:16 33:1  46:1,3 48:10  51:14  <b>old</b> 17:24 19:1  <b>Olivas</b> 5:13 28:5  <b>once</b> 21:6 24:21  43:7  <b>ones</b> 20:5 38:23  54:17  <b>online</b> 41:9 42:14  43:24  <b>oOo</b> 4:1,3 56:10</p>
--	--	--	--	--



**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 8

open 4:7 22:16,22 27:7 54:13 operate 14:10 17:6 35:11 operates 35:2 opportunity 43:19 opposed 41:4 organization 8:18 originally 55:6 Orr 18:3,4,9,12 outreach 11:22 outside 5:14 31:19 46:17 53:3,16 overall 30:18 overseeing 9:12 9:20 owner 36:20 owners 29:18 45:24 47:12 50:18 ownership 48:18 owns 8:21 46:22	32:3 42:22 44:22 53:13 participation 9:7 53:21 particular 45:11 particularly 35:3 partners 50:22 pay 26:7 38:3 paying 48:24 PD 9:18 peak 34:3 pedestrian 10:24 pedestrians 22:2 people 4:23 5:12 8:11,13 11:5,25 12:1,7 13:5,7,10 14:2,19 15:25 21:16 25:19,20 25:21 26:7 30:15 40:22 41:2,3 45:13 46:7,22,24 47:3 47:20 48:17,22 49:18,24 50:24 period 27:25 28:25 29:5 40:18 52:24 Peroddy 55:4,4 person 39:6,9 personally 57:9 perspective 12:24 45:5 peruse 53:4 phase 21:9,9 pick 7:20 picture 22:11,24 piece 34:15,15,16 41:24 46:13 pieces 34:19 place 13:17 18:8 50:23 placed 21:19 places 17:1 plan 42:22,23	52:23 planning 5:25 6:4 53:8 plans 54:11 please 4:22 29:5 43:17,21,24 45:22 52:10,17 53:4,10,14,20 plowing 10:4 point 11:19 18:3 19:6 26:13 31:13 47:10 50:11 pointed 18:4 Ponderosa 1:11 portion 9:19 26:21 27:23 positive 24:20 possible 25:18 26:22 27:6 29:20 post-war 18:22 potential 17:22 power 47:1 preferred 12:13 15:6 54:23 preliminary 24:24 preparation 26:10 preparing 26:11 present 4:17 57:9 presentation 7:14 7:16 28:3 52:5,8 53:23 presented 12:10 24:11 pretty 10:4 26:14 prevents 42:12 price 36:17 primarily 13:3 priority 8:21 privacy 31:5 44:10 56:5 probably 31:11	Probasco 18:21 problem 10:9 34:14,23 35:14 42:1,3,18,20 43:3,13 44:5 49:20 51:2,11 problems 14:17 42:15 50:4 procedures 19:16 process 8:8,9 9:12 9:20 11:7 12:3 18:17 20:17 23:7 24:4,23,24 25:12,15,20 26:3 26:6 27:1,9 29:14 30:25 31:17 32:1 45:15 50:8,14 51:1 52:4 prodged 50:21 program 7:11 41:21 49:21,24 50:21,23 51:18 51:20,22 progress 15:10 project 1:9 2:7 4:11,21,25 5:9 5:19,21 7:19,22 7:23 8:6,20,25 9:8 10:8 11:4 12:19 13:16,18 13:19,23 14:25 15:4 19:25 20:6 20:8 21:1,15 24:19,19 26:14 28:3,21 32:7 34:7 40:12,13 41:5,12,14,16 42:1,8,20 43:4,6 43:17,20 45:2 46:7 47:8,9,10 47:13 50:13,16 50:17 51:6,16,18 51:19,22,24,25	52:16 53:17 55:17,18 56:3 projected 40:9,11 projects 8:16 30:12 42:13 proper 23:18 properties 14:11 18:15 19:3,21,22 20:11 26:3 35:23 38:19 45:10 47:11 property 2:8 5:10 10:18 14:12 18:25 19:17,24 21:19 22:18 25:16 31:3 32:2 32:3,4,8 36:15 36:20,22 38:4 47:12,13 50:18 proposed 41:4 protect 19:7 protected 18:9 33:8,18 provide 28:10,21 29:2 30:7,8,12 30:24 41:8 43:23 52:18,25 53:11 provided 28:11 provides 51:18 providing 28:16 30:8 public 1:10 2:6 4:8,10,14 5:23 8:4 11:6,22,23 24:2,3 25:17 28:8,24 40:18,25 41:6,7 43:17 52:23 54:1 57:3 57:12,18 publicly 32:19 pulled 50:21 pulse 16:19 pulsive 16:11,18
<b>P</b>				
p.m 1:15 29:6 57:7 packet 7:11,12 52:13 packets 29:1 pages 57:17 paid 36:20 painful 51:4 painless 27:6 paperwork 50:1 Parade 34:10 parcels 20:2 parish 9:3 11:25 park 22:1 Parsons 9:12 part 8:8 13:6 18:10 21:8 23:7 23:24 27:1,10,19 28:11 29:13				

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 9

<p><b>purchase</b> 38:7  <b>purchased</b> 49:17  <b>purpose</b> 4:19 10:7  15:16 41:6 57:9  <b>pushed</b> 50:21  <b>put</b> 9:16 12:24  20:25 27:9  33:22 41:16  50:19  <b>putting</b> 18:8  21:15 26:4  <b>Pyramid</b> 1:9 6:11  7:22 8:5 14:16  15:17 18:10  20:16 29:10  31:6 37:4,15  38:12 41:23  42:5 51:16,24  52:15 54:4 55:7  55:9,19  <b>Pyramid/395</b>  13:13  <b>Pyramid/McCa...</b>  30:16 34:9 42:2</p> <hr/> <p style="text-align: center;"><b>Q</b></p> <hr/> <p><b>qualify</b> 49:23  <b>quality</b> 42:15 45:4  <b>Queen</b> 12:22  15:19 16:7,23  33:15 36:4  37:14 54:21  55:19  <b>Queen/Pyramid</b>  33:5,9  <b>question</b> 3:5 7:17  27:12,25 28:20  29:7,8 31:1,22  32:16 33:1,8  34:5 35:16  36:11,12,24 38:9  40:16,21,23 41:1  41:11,19 42:17  43:16,16,18 44:1</p>	<p>44:15 45:20  47:6,18,19 48:11  48:21 55:5  <b>question's</b> 36:11  <b>questions</b> 6:15,18  6:23 7:16 27:8  27:15 32:21,23  40:14 41:8  43:21 46:20  53:18  <b>quickly</b> 26:22  <b>quieter</b> 17:7  <b>quite</b> 4:23 31:15  51:4</p> <hr/> <p style="text-align: center;"><b>R</b></p> <hr/> <p><b>ran</b> 14:17  <b>range</b> 53:6  <b>Ray</b> 5:21  <b>reach</b> 50:1  <b>reaching</b> 25:4  <b>read</b> 7:16 28:20  40:25  <b>ready</b> 24:20 26:11  <b>realistic</b> 23:20  <b>realize</b> 32:20  <b>really</b> 11:21 13:8  14:19 20:13  23:10 37:18  48:21,23 53:21  <b>reason</b> 49:25  <b>reasonableness</b>  39:22 40:2  <b>reasons</b> 30:4 43:5  <b>receive</b> 43:6 47:16  51:21  <b>received</b> 7:11  36:14 52:13  <b>receptors</b> 20:25  31:10 38:18  <b>recognition</b> 50:20  <b>recognize</b> 9:14  11:20 19:7 51:3  <b>recognizing</b> 19:15</p>	<p><b>recommended</b>  39:19  <b>reconfiguring</b>  16:7  <b>record</b> 24:17  27:17 28:11  40:25 45:22  50:9 55:25 56:7  <b>recording</b> 28:8  <b>reducing</b> 14:9  16:16  <b>reflective</b> 31:12  31:23  <b>regards</b> 37:25  51:21  <b>Regas</b> 36:12 45:23  45:23 46:3  47:18,19 49:2,9  49:12  <b>region</b> 42:11  <b>region's</b> 52:21  <b>regional</b> 1:5 8:17  8:19 41:21  42:22,23 45:5  52:22  <b>registration</b> 19:4  <b>registry</b> 18:25  <b>relative</b> 33:12  <b>released</b> 43:2  <b>relieve</b> 16:4  <b>relocate</b> 38:8 46:6  <b>relocated</b> 49:19  50:25 51:10  <b>relocation</b> 25:10  38:3,7  <b>reluctant</b> 50:19  <b>remainder</b> 48:15  <b>remaining</b> 44:12  <b>remiss</b> 5:11  <b>remodel</b> 51:8  <b>removal</b> 20:10  <b>renderings</b> 21:10  22:21  <b>Reno</b> 57:20</p>	<p><b>report</b> 31:11,21  <b>REPORTED</b> 1:25  <b>reporter</b> 27:21  28:8,9 41:9  43:22 57:10,14  <b>reporting</b> 12:16  <b>representative</b>  5:16  <b>representing</b> 5:2  5:6  <b>required</b> 10:18  15:15  <b>residences</b> 14:13  <b>residential</b> 19:21  <b>residents</b> 31:5  <b>resolve</b> 55:13  <b>resources</b> 17:15  17:16 18:2 21:5  <b>respond</b> 27:11  <b>response</b> 27:18  28:22  <b>responsibilities</b>  8:24 29:15  <b>responsible</b> 36:21  <b>retaining</b> 22:13  <b>revenue</b> 29:11  <b>reversible</b> 11:14  <b>review</b> 9:23 52:18  52:24  <b>Richards</b> 12:22  <b>Rick</b> 36:24  <b>Rieal</b> 5:10  <b>right</b> 5:4 11:14  13:9 16:3,23,24  18:5 20:22,23  21:24 22:3,9,18  23:19 24:1,23  33:17,17 35:3,4  37:5,7,13,16,17  40:4 47:23  <b>right-hand</b> 37:1  <b>right-of-way</b> 5:22  5:23 8:15 22:14  22:14 25:9,12,13</p>	<p>25:18 36:6  37:21 38:1  49:16 50:12  <b>right-turn</b> 15:19  <b>road</b> 10:12 16:10  39:15 42:19  54:8  <b>roadway</b> 22:2,4  31:19,19 38:20  39:15 40:10  <b>roadways</b> 8:15  <b>Rock</b> 12:23 18:19  <b>rolled</b> 14:2  <b>Ron</b> 54:20  <b>room</b> 53:18  <b>route</b> 29:23  <b>RTC</b> 4:9,10 5:1,8  6:12,17 8:23  30:23 51:19  52:20 54:22  <b>rtcwashoe.com</b>  51:16 52:10  53:1  <b>RTP</b> 52:24 53:2  53:11  <b>rumors</b> 25:25</p> <hr/> <p style="text-align: center;"><b>S</b></p> <hr/> <p><b>S-a-n-d-i-e</b> 55:15  <b>safer</b> 33:22  <b>safety</b> 10:23  <b>sale</b> 48:12,13,22  50:1  <b>Sampson</b> 31:2  <b>Sandie</b> 55:15  <b>save</b> 32:1  <b>saving</b> 7:7  <b>saw</b> 45:19  <b>saying</b> 14:3 34:17  55:13  <b>says</b> 9:24 46:14  <b>Scott</b> 2:7 4:21 5:9  7:9,15,21 27:24  28:2,7,23 29:12</p>
--	---	---	--	---

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 10

<p>30:22 52:4  <b>Scott's</b> 7:14  <b>screen</b> 20:15 22:1  29:1  <b>script</b> 7:3  <b>se</b> 20:13  <b>season</b> 26:15,17  <b>seat</b> 4:7  <b>second</b> 31:4 37:2  <b>secondary</b> 10:15  <b>see</b> 10:1 11:18  12:14 20:24  22:24 24:10  29:1 42:7 44:17  53:14 54:11  55:13  <b>seeing</b> 8:3  <b>seen</b> 22:20 34:1  36:1  <b>sell</b> 48:14,23,25  <b>seller</b> 48:13  <b>sellers</b> 49:17  <b>send</b> 32:24 47:7  47:11  <b>sends</b> 46:13  <b>senior</b> 5:10  <b>sense</b> 38:13 48:5  <b>sent</b> 47:15  <b>separate</b> 22:2  <b>separation</b> 14:15  <b>serious</b> 25:22  <b>seriously</b> 27:3  <b>service</b> 15:15 35:2  <b>services</b> 28:14,17  30:7,24  <b>set</b> 24:19 37:9  <b>sets</b> 24:12  <b>setting</b> 25:4  <b>seven</b> 50:16,17  <b>shape</b> 21:18  <b>share</b> 43:24  <b>sheet</b> 7:12 41:1  <b>Sheets</b> 3:4  <b>shopping</b> 14:18</p>	<p>15:24 29:19  <b>shortcomings</b>  34:9  <b>shortcuts</b> 17:5  <b>show</b> 22:1 38:23  39:13,14,24  <b>showed</b> 18:2  <b>showing</b> 23:13,14  40:3  <b>shown</b> 52:9  <b>SHPO's</b> 19:4,13  <b>side</b> 11:1 12:23  16:23 22:1,13,15  22:20 31:6 37:3  38:12 44:7  54:13 55:9  <b>sides</b> 39:4 55:12  <b>sidewalk</b> 22:2  <b>sight</b> 16:22  <b>sign</b> 17:2 35:8  <b>Sign-in</b> 3:4  <b>signal</b> 33:24  <b>signaling</b> 55:21  <b>signed</b> 5:13  <b>significant</b> 18:5  19:2,8,19 26:21  <b>signs</b> 16:21  <b>simpler</b> 23:11  <b>single-family</b>  19:21  <b>sir</b> 40:25 45:21  <b>sirens</b> 54:9  <b>sit</b> 44:15  <b>site</b> 26:10,11  51:19 52:8,9  <b>sitting</b> 51:5,8  <b>situation</b> 16:2  33:22,22 35:14  36:18 55:13  <b>six</b> 11:24  <b>Sixty</b> 26:19  <b>skill</b> 57:19  <b>sky's</b> 21:17  <b>slightly</b> 39:16</p>	<p><b>slow</b> 54:6  <b>small</b> 15:12,13  <b>smaller</b> 13:22  36:8 56:6  <b>soap</b> 30:10  <b>socioeconomics</b>  19:17  <b>Soderborg</b> 5:17  <b>solution</b> 42:3  <b>solve</b> 42:20 51:1  <b>solved</b> 49:20  <b>solves</b> 42:1,2  <b>solving</b> 50:4  <b>somebody</b> 18:3  47:22 48:14  55:20  <b>somewhat</b> 41:11  <b>sorry</b> 44:4 55:8  <b>sort</b> 13:8 16:2  45:7  <b>sound</b> 17:16 20:24  20:24,25 31:12  31:12,23 38:17  38:18,25 39:6,8  46:21  <b>soundproof</b> 44:11  <b>soundproofing</b>  44:20  <b>sounds</b> 54:12  <b>soundwall</b> 20:13  21:2 37:3,6  38:11,14,15,15  38:22,25 39:19  39:22 45:10  <b>soundwalls</b> 20:21  39:12 40:3  <b>source</b> 20:12  <b>south</b> 14:6 20:22  37:6 38:14 55:7  <b>southbound</b> 11:14  15:18 21:21,23  21:24 34:4 35:3  <b>southeast</b> 41:13  42:11</p>	<p><b>southern</b> 13:6  <b>space</b> 10:17,17  26:25 31:18  33:15  <b>Spanish</b> 13:3  28:16 41:3,17  46:25 52:16  <b>Sparks</b> 1:14 4:2  5:7 6:3,4 9:10  23:3,16,18 34:14  34:15,20  <b>Sparks's</b> 19:8  <b>speak</b> 32:19 39:5  42:25 47:2  <b>speaking</b> 46:23  <b>specially</b> 9:14  <b>species</b> 17:22  <b>specific</b> 44:14,23  51:24 53:2  <b>specifically</b> 31:22  <b>speed</b> 34:7  <b>spending</b> 10:16  <b>Sperber</b> 6:5  <b>spike</b> 32:5,8,8  <b>spoken</b> 46:24  <b>spot</b> 50:15  <b>spring</b> 21:12  26:13  <b>Springs</b> 13:3 41:3  41:17 46:25  <b>Sprout</b> 22:18  <b>Squires</b> 9:4 36:25  38:10  <b>ss</b> 57:1  <b>stabilized</b> 23:11  <b>staff</b> 5:12 6:16,20  9:13  <b>stakeholders</b> 53:8  <b>start</b> 10:6 28:19  40:16 42:7 56:2  <b>started</b> 4:6,20  12:11 18:24  28:7  <b>starting</b> 21:12</p>	<p>36:4 44:25  <b>starts</b> 12:21 15:19  <b>state</b> 10:22 57:1,4  <b>stated</b> 28:18,24  <b>Statement</b> 4:18  8:5,9 17:10 24:4  27:10 28:12,25  50:8,9 52:15  <b>Statements</b> 56:9  <b>stay</b> 56:2,4  <b>stenotype</b> 57:13  57:18  <b>step</b> 24:8,17  <b>Stephen</b> 29:7  <b>steps</b> 11:8 24:1  49:22  <b>Steve</b> 29:4  <b>stop</b> 16:21 17:1  35:8  <b>straight</b> 13:5  37:23  <b>straightforward</b>  26:14  <b>Street</b> 12:23  <b>stretch</b> 39:15  <b>stretched</b> 23:19  <b>strips</b> 22:1  <b>strongly</b> 23:19  <b>structures</b> 35:25  <b>studied</b> 18:13  <b>studies</b> 12:12 20:9  <b>study</b> 13:14 38:18  <b>stuff</b> 13:8 16:13  22:16 23:10  <b>subdivision</b> 18:18  33:4,6,14  <b>submit</b> 7:17  <b>submitted</b> 7:17  28:1  <b>subscribe</b> 51:20  <b>subscribed</b> 51:15  <b>suburban</b> 18:22  <b>successfully</b> 50:25  <b>summarizes</b> 17:20</p>
--	---	--	--	---

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 11

<b>summary</b> 17:19 52:14 <b>summer</b> 21:13 42:7 <b>summertime</b> 22:25 <b>supported</b> 11:21 <b>supposed</b> 13:19 <b>sure</b> 11:25 12:3 27:14 29:15,22 29:25 30:2 33:25 <b>surprises</b> 10:4 24:11 <b>surrounding</b> 10:12 <b>surveys</b> 24:25 <b>Susan</b> 1:25 28:13 28:14 53:13 57:3,22 <b>sycamores</b> 23:9	<b>team</b> 5:20 7:19 8:13 9:17 28:3 28:21 43:17,20 53:17 <b>teams</b> 4:11 <b>tell</b> 54:21 <b>telling</b> 26:7 <b>terms</b> 21:17 24:4 37:20 <b>Terrace</b> 18:17,18 <b>terrible</b> 54:7,10 54:18 <b>test</b> 20:12 <b>thank</b> 4:12 6:9,14 6:22,25 7:24,24 7:25 9:6,11 11:20 27:23 28:14 45:16 49:12 53:20 54:18 55:22 56:7 <b>Thanks</b> 7:1 27:24 30:22 32:11 51:13 55:2 <b>Theresa</b> 44:1 <b>thing</b> 10:6 13:7 15:14 16:20 17:22,23 18:9 21:20 22:21 23:2,15 24:25 25:1,21 26:17 27:2 46:11 49:14 <b>things</b> 8:22 11:1 12:1,2,20 17:17 17:24 21:16 22:23 25:3 26:4 26:16,25 27:8 30:17 32:17 34:22 35:11 44:25 45:12 <b>think</b> 22:5,25 23:1 31:24 33:10 41:20 53:12	56:6 <b>third</b> 14:22 33:8 <b>thought</b> 32:18,18 49:9,12,13 <b>thousand</b> 13:20 26:20 40:6 48:6 <b>thousands</b> 9:21 <b>three</b> 11:17 14:1 15:18 18:15 19:21,22 20:22 21:23 33:19,20 36:14 38:14 39:4,11 <b>three-bath</b> 54:14 <b>threshold</b> 38:22 <b>time</b> 11:19 14:10 18:3 34:3 42:24 45:8 49:18 <b>timing</b> 33:24 <b>today</b> 9:2,13 22:5 27:10,15 39:1 45:6 47:25 <b>Tom</b> 5:24 <b>tonight</b> 4:15 6:21 8:1,4 9:23 10:4 11:10 40:22 <b>tons</b> 9:1 12:15 <b>trade-off</b> 37:20 <b>traffic</b> 9:19 13:12 13:21 14:9 15:2 15:25 16:12,17 16:18,19,21,25 17:2,13 22:3 26:18 29:14,17 30:17 33:7,20 34:1,20,24 35:14 35:21,24 36:1 38:20,21 40:9 42:18 43:1,6,10 45:5,5 55:7,10 56:5,5 <b>transcribed</b> 57:14 <b>transcript</b> 57:16 57:18	<b>translation</b> 28:16 <b>transportation</b> 1:5,6 6:2 8:17 8:19 30:10,12 52:22,23 53:1,6 <b>travel</b> 46:18 <b>treatments</b> 34:23 <b>trees</b> 22:25,25 23:4,5,15 <b>trend</b> 32:9 <b>triple</b> 22:11 35:7 37:22 <b>Truckee</b> 13:7 17:13 18:6 <b>true</b> 57:17 <b>try</b> 10:15 42:15 <b>trying</b> 10:13 21:16 34:25 <b>Tuesday</b> 1:13 4:2 57:6 <b>turn</b> 11:14 16:3 21:24 22:9,11 27:22 33:4,5,6,8 33:11,14,25 35:3 35:4 37:1,13,15 37:17 56:1 <b>turned</b> 7:3 <b>turns</b> 20:10 35:7 37:22 <b>two</b> 5:11 15:9 18:15 19:23 20:21 23:5 26:17 29:25 33:4 34:19 36:25 37:22 39:20 40:1,3,19 49:16,17 50:24 51:6,7 54:5 55:20 <b>two-parter</b> 31:2 <b>two-story</b> 54:5,7 <b>type</b> 13:7 15:14 16:20 17:22 21:20 22:21	24:25 25:1 27:2 <b>types</b> 39:12 <b>typewriting</b> 57:14 <b>typically</b> 50:7
<b>U</b>				
<b>U-turn</b> 33:6,15 <b>U.S</b> 41:17 42:4 <b>unable</b> 50:19 <b>understanding</b> 12:2 <b>underway</b> 13:14 <b>Unfortunately</b> 7:6 <b>Uniform</b> 25:17 <b>unnecessary</b> 35:24 <b>unprotected</b> 33:21 <b>unrelated</b> 41:12 <b>unsafe</b> 33:22 <b>unsure</b> 51:8 <b>unusual</b> 15:8 <b>upcoming</b> 52:3 <b>update</b> 52:21 <b>updates</b> 51:18,21 <b>upside</b> 36:18 47:23,24 48:3,11 48:13,17 <b>upstairs</b> 54:15 <b>use</b> 26:20 35:8 36:2				
<b>V</b>				
<b>vacant</b> 20:1 <b>valley</b> 41:22 <b>value</b> 31:4 32:3,4 32:8 36:16,22,23 46:16 48:1 <b>various</b> 53:7,8 <b>vehicles</b> 13:20 33:5,12 <b>verbatim</b> 57:13 <b>vertical</b> 25:1 <b>view</b> 22:19 52:17 <b>Village</b> 16:12,16				

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 12

33:3,13 37:4 38:12 <b>vision</b> 52:21 53:1 53:6 <b>visit</b> 51:19 52:17 53:4 <b>visiting</b> 53:1 <b>visual</b> 17:16 20:14 20:15 21:5,15,25 21:25 23:17 <b>voice</b> 7:7 <b>voices</b> 47:2	21:22 29:10 32:25 33:15 35:11 36:5 37:9 37:14 38:12 42:5 43:10 46:14 54:4,21 <b>ways</b> 19:14 51:4 <b>wayside</b> 11:16 14:14,21 15:5 <b>we'll</b> 4:7,17 19:12 20:18 21:7,15 25:4 26:10 27:7 27:15 28:21 29:17,21 31:25 33:24 47:5 50:9 <b>we're</b> 4:6 7:6 9:22 9:25 10:13,15,16 10:22 11:9 13:18 15:7,10,15 19:16,25 23:13 23:14 24:1,5,9 24:13 25:7,10 26:14 27:24 30:19 34:23 37:7 40:3 44:21 44:25 45:6 46:6 46:10,14,14,16 48:11,13,24,25 51:3,6,9,10,11 54:24 56:3,4 <b>we've</b> 4:13,14 8:9 9:1,1,4 11:18 12:6,15 23:15 24:14 26:2,2,22 34:13 35:11 36:7,8 45:7 53:7 <b>weather</b> 7:6 <b>Weber</b> 5:3 6:7,8,9 7:1 <b>website</b> 21:14 51:24 52:2 53:2 53:4 <b>websites</b> 52:17 <b>Wedekind</b> 10:12	16:10 17:2 34:8 34:10,13,15 35:1 35:5,8,10,14 <b>weeks</b> 40:19 <b>went</b> 11:11,23 12:11 30:4 35:22 55:6 <b>weren't</b> 50:1 <b>west</b> 12:24 14:6 22:18 30:6 37:3 37:14 38:11 44:7 54:13 55:8 55:10 <b>wider</b> 14:24 <b>willing</b> 23:23 46:6 47:21 48:2,12,12 49:17 50:25 <b>Wilson</b> 32:11,13 32:14,17,24 40:15,15,21 41:1 <b>windows</b> 54:13 <b>wintertime</b> 23:1 <b>wonder</b> 54:7 <b>words</b> 6:7 <b>work</b> 4:16,24 6:16 9:15 10:2 11:6 23:22 30:23 33:24 41:23 42:12,16 45:14 54:25 <b>worked</b> 12:3 54:22 <b>working</b> 5:19 6:20 19:13 20:19 23:15 27:4 29:18 52:20 53:7 <b>workshops</b> 21:12 53:8 <b>worth</b> 48:1,7 <b>wouldn't</b> 25:25 <b>wrestle</b> 45:1 <b>write</b> 32:24 <b>writing</b> 28:2	<b>written</b> 32:18,23 53:15 <b>wrote</b> 32:16 <b>www.pyramid...</b> 52:1 <hr/> <b>X</b> <hr/> <b>X</b> 3:1 <hr/> <b>Y</b> <hr/> <b>yard</b> 23:6 56:2,6 <b>Yeah</b> 32:4 39:7 45:20 54:16 <b>year</b> 50:10 <b>years</b> 4:15 8:3,10 8:12 9:6 10:10 12:18 14:2 15:1 19:1 24:15 42:3 42:14 43:4 46:8 50:17,17 51:6,7 55:20 <b>yellow</b> 20:4 <b>York</b> 12:22 <b>Yoshida</b> 2:8 5:10 25:13 32:2,4 36:10,15 38:2 47:7 48:10 49:7 49:10 <b>Young</b> 5:21 <b>yourwashoertp....</b> 53:2 <hr/> <b>Z</b> <hr/> <b>Zin</b> 5:16 <b>zoom</b> 35:4 <hr/> <b>0</b> <hr/> <b>1</b> <hr/> <b>1</b> 3:4 57:17 <b>10</b> 42:3 <b>1100</b> 1:11 57:8 <b>12</b> 49:23 <b>15</b> 42:3 <b>15th</b> 29:6	<b>18</b> 52:20 53:9 <b>19</b> 1:13 4:2 <b>19th</b> 57:6 <hr/> <b>2</b> <hr/> <b>2</b> 3:5 <b>2-foot</b> 23:4 <b>20</b> 42:14 46:18 <b>200,000</b> 33:13 <b>2006</b> 11:10 <b>2007</b> 11:12 <b>2008</b> 11:12 <b>2010</b> 11:23 <b>2013</b> 1:13 4:2 29:6 57:7,21 <b>2014</b> 25:8,11 26:12 <b>2015</b> 26:13 <b>2030</b> 13:19 <b>2035</b> 52:22,24 <b>25</b> 42:14 <b>27th</b> 57:20 <hr/> <b>3</b> <hr/> <b>3/19/13</b> 41:2 <b>30</b> 46:18 <b>3397</b> 29:10 <b>395</b> 13:1,4,13 14:20 41:17 42:5 43:2 <hr/> <b>4</b> <hr/> <b>4:00</b> 57:7 <b>4:00-7:00</b> 1:15 <b>40</b> 4:15 12:17 31:16 <b>400</b> 33:11 <b>45</b> 46:8 <hr/> <b>5</b> <hr/> <b>5</b> 6:10 <b>5:00</b> 29:6 <b>50</b> 12:17 19:1 46:8 <b>50-foot</b> 23:4 <b>50,000-foot</b> 45:7
---	---	---	---	--

**Pyramid McCarran Project Public Hearing  
March 19, 2013**

Page 13

**50s** 18:23,24  
**55** 46:8  
**57** 57:17  
**575** 54:20

---

**6**

---

**60** 31:16  
**60,000** 33:12  
**60s** 18:24  
**655** 1:25 57:22

---

**7**

---

**75** 19:20 45:23  
46:4

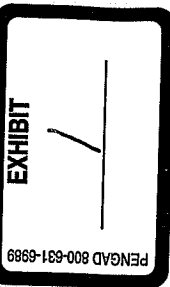


# Pyramid Way and McCarran Boulevard Intersection Improvement Project

## Draft Environmental Impact Statement

Public Hearing

March 19, 2013

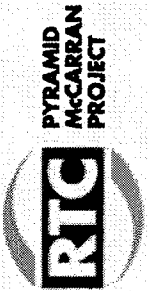


NAME	ORGANIZATION	ADDRESS	EMAIL
Karin Copeland	RTC	1105 Terminal Wy #108 Reno	KCopeland@rtcwashoe.com
Alan Yoshida	RTC	"	ayoshida@rtcwashoe.com
Lee Gibson	RTC	2050 Villanova Dr. Reno	lgibson@rtcwashoe.com
Michael Moreno	RTC	"	mmoreno@rtcwashoe.com
Jeff Hale	RTC	1105 Terminal Wy #108	jhal@rtcwashoe.com
Doug Maloy	RTC	"	dmaloy@rtcwashoe.com
<del>Howard</del> Riedl	RTC	"	hriedl@rtcwashoe.com
Judith Brannan		810 LEOPOLD WAYS SPARKS	T.TRAINOR@SBCGLOBAL.NET
Robert Brannan		2100 Mount View Fallon NV 89406	
John Staples	3330 Wilcox Sparks, NV 89431	700 Gault Way Sparks NV 89431	rgroundin@kcarreno.com
Scott Donovan	SELF	3330 Wilcox Sparks NV 89431	DREAM-Homes@Live.com
Tim Anderson	"	11600 Pyramid Way Sparks NV 89431	sdun@pubbell.net
Keamene	self	4945 Jewell Rd Sparks NV 89431	bpa@hcs@hotmail.com

\* mail informational packet

\* Mail Packet E: 11x17 copy of

194  
193



Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Draft Environmental Impact Statement  
Public Hearing  
March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
Peggy & Peter McNamara	DM-R.C.	2570 D Street SPARKS NV 89431-4132	
Rico J Smith		630 Gault Way Sparks 89431	
Taylor Polan	GRANITE	1900 GLENDALE AVE SPARKS NV 89431	taylor.polan@engineer.com
Mercedes de la Fuente		575 Ridge St	
Judy Moss	Self	P.O. Box 203 Sparks 89432	judy-moss@sparksvalley.net
Walter West	Self	105 Monarch Circle	Drews @ Hermal.com
Mila Petrus	Self	5400 Point view, Sparks 89431	
Janice Wilson	ILC	1690 Merchant St. Apt #12005 Sparks, NV. 89431-5948	

\*

\*

\* mail packet





# Pyramid Way and McCarran Boulevard Intersection Improvement Project

## Draft Environmental Impact Statement

### Public Hearing

March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
JO VIVIAN KIRCKOFF		3325 Saratoga Ct, Sparks	
PATTI SMITH		3340 Wilma Dr Sparks	PATTI@SIERRARENTALTRANSPORT.COM
K. Krasner		2680 Rio Verde Sparks	
Ron Simpson		60 El Malina Ct	
Wanda Simpson		60 El Malina Ct.	R.S.I.M W.F.A.R@AOL.COM
Joe Olegary		340 Granada Dr Sparks	
Carlie Rich		340 Caunt Wy Sparks	HymRich@sbcglobal.net
<del>Carlie Rich</del>		3363 Debra Wy	
Pamela Attardo		795 York Sparks	
Scott Donna Mullen		565 Lencwood Dr	Hisangelao@clearwire.net
GREG SMITH		3270 Wilma Dr Sparks	
Melzer, Darlene		23 Ave de la Bulleers Sparks	
LAVARETTA IVANOVSKA		6590 CHULA VISTA DR	LAVARETTA110JUNO.COM



Pyramid Way and McCarran Boulevard Intersection Improvement Project

Draft Environmental Impact Statement

Public Hearing

March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
Kathleen Shoop		4995 Markapi Way 89431	MARKAPI3@SBCglobal.net
Danva Peel	Lord of Mercy	3400 Pyramid	
REBECCA DOTSFORD	LORD OF MERCY	3400 PYRAMID	BINHARDUNG@HOTMAIL.COM
Juan Alcaraz		505 Lenwood DR	
Xolanda Acuna		505 Lenwood Dr.	
Bob LaRiviere		710 Gregory way	blariviere@earthlink.net
HECTOR WEDELL		405 KATHY TERNANT	WEDELLIN1938@GMAIL.COM
SUSANA CONTRERAS		610 GAULT way SPARKS	OTOS@ATT.NET
Margaret Ruegg		3855 Wilma Dr Sparks	smruegg@msn.com
Harvey Auer		420 Rockwell BL	haeuer@sbcsglobal.net
Susan Kelly		4357 Roundstone Dr	skelly123@hotmail.com
LUIS UCHUA		715 York way	LUK13501@gmail.com
Frank Lepore		3345 Pyramid	FRANK@leporiconstruction.com



# Pyramid Way and McCarran Boulevard Intersection Improvement Project

## Draft Environmental Impact Statement

Public Hearing

March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
JULIE LOGUE		2345 NELSON WAY	
Ron & Sue Walters		2780 Nelson Way	susgron@earthlink.net
KARL & ANN SWERER		225 Hercules Dr. SPX.	KARLSWEXEC@SBCGLOBAL.NET
JORGIE MARTINEZ		<del>530 GAULT WAY</del>	<del>MARTINEZDODGE@GMAIL.COM</del>
Sonja Hinkle		1060 Lopez Wy	NONE
Virginia Edwards		7875 Treas. Way Dr	
Brian Roll	Granite	1900 Glendale	brian.roll@ginc.com
Paul Shogren	Granite	1900 Glendale	paul.shogren@ginc.com
Matt Cates	Granite	1900 Glendale	matt.cates@ginc.com
Bonnie Weber	RTC/Washoe Co		
Leslie Jacques		4545 Montebello	wjacques@earthlink.net
William Jacques		"	
DONALD DRAKE			NEEDY@LOWE@SBCGLOBAL.NET



Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Draft Environmental Impact Statement  
Public Hearing  
March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
GORDON LOFT	—	315 EMERSON	
THELISA M DESAULES	—	2225 NELSON WY	TMD54@UTS Reno. com *
John Long	—	3475 Rocky Ridge Blvd.	⊖
WARREN BURNS		10420 PALM SPRINGS DR	
Steve Wren	First Christian Church	500 Queen Way	REN-WREN@SIOGRAPHIC.NET
ANITA Lyday	NDOT		
<del>Veronica Lagomarcino</del>			
Rod O'Connor		2165 Probasco Wy	
Kiera Kautzman		3170 Sprout Way	
Mahe B		785 Lenwood Dr	
Yvonne B		" "	
Doug Allen		410 Lenwood Dr.	
Sos. Garcia		2795 Nelson way SPARKS NV	



# Pyramid Way and McCarran Boulevard Intersection Improvement Project

## Draft Environmental Impact Statement

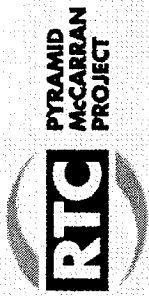
Public Hearing

March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
Andrea Reeves	Parsons	6195 Edmond St 150 Las Vegas	Andrea.Reeves@parsons.com
Howard Riedel	RTC	1105 Terminal Way, 105 Reno, NV 89502	hriedel@rtcnev.com
Jeff Bringham	Parsons	50 Fremont St San Francisco, CA 94105	Jeffery.bingham@parsons.com
Jon Erb	Parsons	1615 Wildrose Drive Minden, NV 89423	jon.erb@parsons.com
Stephen Grossi	Oldstone base Nursery	3397 Pyramid Way Sparks 875-673228 NV 89151	proshelby@aol.com
Williams & Zamp			
Dennis Butterfield		650 Lenwood Drive Sparks, NV	
JOSE GUNZALEZ	UNIVISION	300 T Wells St	JTgunce@univision.com
ROSE LINDBERG		4711 E Leonesia Dr Sun Valley	
Dale G. Gaudin		4718 W Leonesia Dr. Sun Valley NV 89133	
Jim Chen	FLUWA	705 N 2nd St Ste 220 Carson City, NV 89701	jim.chen@dot.gov
Alexis Byington	Owner	3065 Sprout Wy	A.Byington7@aol.com
Cond. (replaced)	Owner	405 Lenwood Dr.	IrishAnges@aol.com

\* \*

\*\* Sun Valley resident. Doesn't want to be on mailing list for this project.



Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Draft Environmental Impact Statement  
Public Hearing  
March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
Chris Young	ADOT	1263 S Stewart St CC NV	cyoung@dot.state.nv.us
Reynold		4451 Reynolds Road Sparks	
Jim Cain	NVE	1 OHM Lane NV	scain@nvenergy.com
Kathleen			
Kim Johnson	+		
Brian McCURE	Granite Construction	1800 Glendale Sparks	brian.mccure@gcinc.com
Anthony Perdue	Resident	535 Leeward Dr	
Kerrin Roy		1403 12th	KFaanes@upfor.com
Quinn R. Weiss	Resident	625 Queen Way	quess2008@hotmail.com
Soci Samaniego	Resident	660 Gail Way	
Robert Brinkman	CA	920 Colorado Blvd	
Chad Anson	CA Group	1135 Terminal Way, Ste 106	chad.anson@ca-group.com
Edwin Garrison		1220 Greenbriar Dr, Sparks	



Pyramid Way and McCarran Boulevard Intersection Improvement Project

Draft Environmental Impact Statement

Public Hearing

March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
PD Kiser	Parsons	7806 S. Linden Blvd, C, NV	paul.d.kiser@parsons.com
Imaxey	NDOT	1263 S. Stewart St Carson	imaxey@ndot.state.nv.us
Ralph Theiss	Resident	262 Echolz Court Sparks NV	
Sandra Theiss	Resident	262 Echolz Ct Sparks, NV	
Mike Fournelle	NVB		mfournelle@nv.gov
Ray Luciano	NDOT	1263 S. Stewart, C, NV	rluciano@ndot.state.nv.us
Nick Johnson	NDOT	1263 S. Stewart Carson	njohnson@ndot.state.nv.us
Dave Smit	Resident	710 Gault Wy	
Allythyn			
Erby H. Klein	Resident	560 Greene way	
Don Ericson	CITY of Sparks	431 Prairie Way	jean.ericson@cityofsparks.us
Mary Anna Barber	Resident	3185 Lagomarcino Dr	mbarber2042@esccglobal.net
Dian Underwood	Washoe County	P.O. Box 60043	dunderwood@ymail.com





Pyramid Way and McCarran Boulevard Intersection Improvement Project

Draft Environmental Impact Statement

Public Hearing

March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
Jack Quick +1	Rebire	2535 Rock Blvd Sparks	
Ron LaBella		575 QUEEN WAY SPARKS	
Louise LaBella		575 QUEENWAY SPARKS	
Kent Greulich		455 Emerson way Sparks	
Gayle Pullen		105 STARBURST WAY SPARKS	
Aylee Ruffman	WE the People	3170 SPROUT WAY	
Maureen Garcia		5135 LINCOLN CT	
David Macie			
Laureen Garcia		3296 Wilma Dr Sparks	
Cynthia Dugan	Property Owner	15 Virgil Dr - Sparks - 89441	
Everett Giesel		5136 VALLEY HILL DR	
David Vetter		3105 Sprout Way Sparks 89431	dlvetter53@gmail.com
David Logue		2265 Nelson Way Sparks 89471	





# Pyramid Way and McCarran Boulevard Intersection Improvement Project

## Draft Environmental Impact Statement

Public Hearing

March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
Chris Barrett	Barrett Resources		
RICHARD L. DEBALI		410 FINEANSON WAY	
DAVE FROHNEN	SILVER STATE LABS	4587 Longley Ave 89502	dfrohn@ssalabs.com
Debra Luddy	Donor	4820 RAMPION WAY 89533	dluddy@yahoo.com
Tom Greco	NDOT		tgrec@NDOT
DARREL BERENDS		9105 CORDOBA SPARKS 89511	
FRANK SUSTAMANTE	NDOT	4830 RAMPION WAY SV	FRANKSUSTAMANTE@NDOT.NV
ART SPARKS	CACEDUP	3667 HILWADY CT, SPARKS	ARTSPARKS@CCHAMM.NET
Steve Kenzan		15 Custer p. 11 Ct Sparks	
Sally Wilson	I.P.C.	1495 Tanglewood Dr.	swilson1495@yahoo.com
Louise L Feenister	L.L.F.R.	7995 Pyramid Hwy	netscape.net
DOUGLAS CLEM		5655 X164 ROCK WAY	
Sandra Barrie		3396 LAGOMARSINO G	Sandie barrie@charter.net
		SPARKS NV 89431	



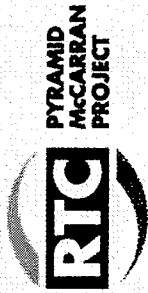
Pyramid Way and McCarran Boulevard Intersection Improvement Project

Draft Environmental Impact Statement

Public Hearing

March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
Ron Brooks	Immaculate Conception	20 Gazette Rd. Reno 89511	RonBrooksReno@aol.com
Cl McElwain **	Resident		
Kent Sampson		2140 Logan Way Sparks	kent@Soil-Tech.com
Lee Anne Olivas	RTC	1105 Terminal Way, Ste 108	lolivas@rtcwashre.com
Garrett Valenzuela	Sparks Tribune		
Melissa Yost	Resident	625 Queen Way Sparks	most@abc@gmail.com
Paul Pierce	HDR	3805 DOUBLET BLVD 101 RENO 89521	paul.pierce@hdrinc.com
Carl R Williams	Pyramid Vets	2405 Pyramid Way Sparks	AlpineCarl@xnet.com
Elizabeth Venguer	Resident	2775 Nelson Way	elva.2muchfun@yahoo.com
Guillermo Garcia	Vitamin 100	1520 Circuit Ct, Sparks NV	Garcia@vitamin100.com
Dan Smith			
Cathy Petherer		1400 Gault Way Sparks	cmrptether@yahoo.com
Tim Sweeney	Silver State Lab	4507 Longley Ln #2	tsweeney@SSALabs



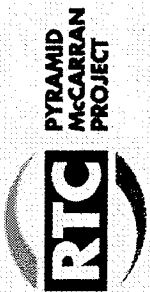
# Pyramid Way and McCarran Boulevard Intersection Improvement Project

## Draft Environmental Impact Statement

### Public Hearing

March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
Richard Morse		10905 DROMEDARY RD.	
Rich Pelton	McDowells	2905 N. McCarran Blvd	rich-pelton@partners-uid.com
Tom Cochran		430 Gault way	TKandZ@ATT.net
Elaine Young		3400 Darrow Ln	
Alan Young		3420 Darrow Ln	
Don Dondervo		365 Sprout Way	NA@BILCO@MSN.COM
Stan Kaufman		3367 Legomarsia Ct	donderod@sbcglobal.net
Cliff Corda	AT&T	3170 Sprout Way Spk	sparkstraining@gmail.com
Betty A. Amiet		400 ST HUBERTS DR RENO NV 89502	nucopcc@qmail.com
Jerry McMillan		710 Gault way	NA
IK BAIK		2441 Lexington Way Sparks	jerryym47@sbcglobal.net
Bill Meyers		620 Queen Way, Sparks.	ik100@SBCglobal.net
		9590 Cordoba Sparks	meyers355@sbcglobal.net



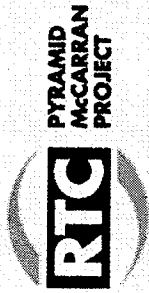
Pyramid Way and McCarran Boulevard Intersection Improvement Project

Draft Environmental Impact Statement

Public Hearing

March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
Dan ARTERBURN		4875 Rampion Way SU	
Barbara Hegeman		15 Cuttrigiller Ct Sparks	
Larry Wilson		1795 Tanglewood Dr. Sparks	
Fred BARRIE		3396 Lagomarsino Ct	BARRIEF@elaboradorenova.com
Johnny Law		2388 Cutco Dr	jlau@charter.net
Mary Helsey		5136 Valley Hi Dr	
Maxine Smith		50 Franks Lane	deanmum2@yahoo.com
Harold Weiss		4110 E. Leonard Dr	
Mary Liz Agnew		3553 Buckner Hill LN	
Rick Sparks		" " Sparks 89131	
Julie Dember		251 Gault Way Sparks -	
Tom KIRKAT		3325 SARA AVE	
Ryan Phillips		105 Starbuck	



Pyramid Way and McCarran Boulevard Intersection Improvement Project

Draft Environmental Impact Statement

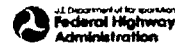
Public Hearing

March 19, 2013

NAME	ORGANIZATION	ADDRESS	EMAIL
Glen T. Shakal	SELF	1530 Tyler Way Sparks	gtsakal@gmail.com
Jean Jacobson		494 Stephanie Way	
James A. Hagala		111 Sheridan Way Sparks	
Shirley S. Hagala		111 Sheridan Way Sparks	
Don Weir		4710 E. Leonard	
KAREN WILSON		3340 WILMA	
NORMAN KING		855 EMERSON WY, SPARKS	
Margaret Barthel		3249 Valley Forge Way Spks of Vegetation Way	mmbarthel@gmail.com
Cody Z Kiser			
C.A. Collins			
BOB PROCTOR		440 MC CLORE CIRCLE	
Jim Van Raders		4915 Mulopie Way	
Wayne Bunt		1017 Ringneck Way	
BILL VANN		1451 HOPKINS DR Reno NV 89509	



Pyramid Way and McCarran Boulevard Intersection  
Improvement Project Public Hearing  
Question Card – March 19, 2013



Name: \_\_\_\_\_

Contact Information: \_\_\_\_\_

**Please write your question/comment below and return this card to the sign-in table by 5:30pm.**

*Need Packet Sent*

*Donna Lee*

*6758 Runnymede*

*Sparks*

*89436*

Pyramid Way and McCarran Boulevard Intersection  
Improvement Project Public Hearing  
Question Card – March 19, 2013



Name: *Dave Smit*

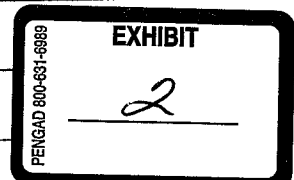
Contact Information: \_\_\_\_\_

**Please write your question/comment below and return this card to the sign-in table by 5:30pm.**

*Copy of Pyramid McCarran project*

*14 Eclipse Dr.*

*Sparks, NV. 89441*



Pyramid Way and McCarran Boulevard Intersection  
Improvement Project Public Hearing  
Question Card – March 19, 2013



PYRAMID  
McCARRAN  
PROJECT



Name: Kent Sampson

Contact Information: Kent@Soil-Tech.com

**Please write your question/comment below and return this card to the sign-in table by 5:30pm.**

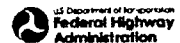
1\* How will these changes affect the property value in the immediate area?

2\* How will the privacy walls on affect residence noise level on the other side of Pyramid? It seems like noise will bounce off of the concrete walls.

Pyramid Way and McCarran Boulevard Intersection  
Improvement Project Public Hearing  
Question Card – March 19, 2013



PYRAMID  
McCARRAN  
PROJECT



Name: Stephen Grossi

Contact Information: proshelby6@aol.com 358-1700 business  
690-1198 cell

**Please write your question/comment below and return this card to the sign-in table by 5:30pm.**

I own the nursery garden center located @ 3397 Pyramid Way. How do you intend to keep my business from losing revenue during the buildout.



Pyramid Way and McCarran Boulevard Intersection  
Improvement Project Public Hearing  
Question Card – March 19, 2013



PYRAMID  
McCARRAN  
PROJECT



Name: Donna EVANS

Contact Information: 3065 Brown Way  
Sparks

**Please write your question/comment below and return this card to the sign-in table by 5:30pm.**

Was consideration given to constructing  
a "fly over"?

Pyramid Way and McCarran Boulevard Intersection  
Improvement Project Public Hearing  
Question Card – March 19, 2013



PYRAMID  
McCARRAN  
PROJECT



Name: Fred Barker

Contact Information: 775 761 1336  
barkerf@eldoradores.com

**Please write your question/comment below and return this card to the sign-in table by 5:30pm.**

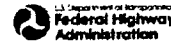
Village Green is:

1. Going up left into subdivision of Emerson
2. The ramps being forced up to Queen Pyramid to  
turn left - (either left turn or U turn) to enter  
subdivision. What is this traffic count going to be?
3. Why will there be a photo to E "Left Turn Arrow"  
at Queen Pyramid?

**Pyramid Way and McCarran Boulevard Intersection  
Improvement Project Public Hearing  
Question Card – March 19, 2013**



PYRAMID  
McCARRAN  
PROJECT



Name: MIKE REGAS

Contact Information: CELL 775-233-6372

**Please write your question/comment below and return this card to the sign-in table by 5:30pm.**

How will my family BE COMPENSATED  
HAVE ONLY RECEIVED 3 MAILINGS

**Pyramid Way and McCarran Boulevard Intersection  
Improvement Project Public Hearing  
Question Card – March 19, 2013**



PYRAMID  
McCARRAN  
PROJECT



Name: DAVID MAGIE

Contact Information: 280 VIRGIL DR SPANISH SPRINGS  
DAVE.MAGIE@GMAIL

**Please write your question/comment below and return this card to the sign-in table by 5:30pm.**



## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project

Public Hearing

March 19, 2013

Please Print

Name

Caroline Rich

Address

340 Conant Wy

Phone / Email

HjinnRich@sbcglobal.net

Do you support this project?

Yes ☒

No ☐

Project Comments:

Noise at 4th + McCarran is already awful.

Will NDOT consider extending the sound wall from 4th street to Basing Blvd?

\* Would like a copy of the sound study \*  
mailed to them.

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION



## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Public Hearing  
March 19, 2013

Please Print

Name

FRED BARRIE

Address

3202 CARMON AVE

Phone / Email

775 745 1936

barrief@flcokradio.com

Do you support this project?

Yes ☒

No ☐

but!

Project Comments:

1. Why CAN'T 2 LANES Southbound remain until after crossing freeway & Pyramid? This will allow left turns on a FLASHING yellow light.
2. What is the total number of movements  
(A) into Village Green in 24 hours?  
(B) At peak times people turning left at Queen Pyramid returning to Village Green in P.M.

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION



PYRAMID  
McCARRAN  
PROJECT

## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Public Hearing  
March 19, 2013

Please Print

Name Mary Anna Barber  
Address 3185 Lagomarsino Drive  
Sparks, NV 89431  
Phone / Email mbarber2042@sbcglobal.net 775-843-0885

Do you support this project? Yes ☒ No ☐

Project Comments:

Need for Traffic calming device on Lagomarsino Drive's  
entrance to Catholic Church parking lot.

My neighbors and I have small children or grand children -  
safety is our concern.

Thank you for your help.

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION



## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Public Hearing  
March 19, 2013

Please Print

Name

Carol Tureptou

Address

405 Lenwood Dr.

Sparks, NV

Phone / Email

775 356-3733

Do you support this project?

Yes ☐

No ☒

Project Comments:

I am on the corner of Lenwood Dr & 4th. I do not want to move nor can I afford it. My property taxes will go sky high. I can walk to stores and bank. The neighborhood is safe neighbors watch out for each other. My son lives just up the street. He goes by several times a day in the course of his work. I have been there 43 years. I'm too old to move. I am willing to be the only house on the South Side of the Street.

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION



## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Public Hearing  
March 19, 2013

Please Print

Name

Dan Dondero

Address

3367 Lagomarsino Ct  
Sparks, NV 89431

Phone / Email

636-0325 donderod@sbcglobal.net

Do you support this project?

Yes ☒

No ☐

Project Comments:

As a resident ~~in~~ within the impacted area, I am concerned with the timely completion of the project once construction begins. NDOT has reputation of leaving some projects unfinished. Specifically, the Neil Rd. exit on I-580 which was "opened" in November yet remains incomplete with a 55 mph slowdown. Further south on I-580/395, opening was delayed due to litigation with contractors. I hope to see these kind of issues ~~dealt~~ addressed with the contractors prior to ground breaking.

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION



## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Public Hearing  
March 19, 2013

Please Print

Name GREG SMITH  
Address 3270 WILMA DR  
SPARKS 89431  
Phone / Email \_\_\_\_\_

Do you support this project? Yes ☐ X No ☐

Project Comments:

WOULD RECOMMEND - WEST BOUND McCARRAN APPROACHING PYRAMID, LENGTHEN RT  
TURN LANE GOING NORTH (YOU ARE TAKING THE ENTIRE BLOCK ANYWAY)

CONSIDER - SOUTH BOUND PYRAMID HAVING 2 RIGHT TURN LANES ON TO WEST BOUND MC  
YOU HAVE 3 LANES GOING NORTH FROM E-BOUND MC & ONLY PROPOSE 1 GOING SOUTH ??  
ADD PRIVACY WALL ON PYRAMID WEST SIDE & NORTH OF MC

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION





PYRAMID  
McCARRAN  
PROJECT

## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Public Hearing  
March 19, 2013

Please Print

Name

RICHARD L. DEPDAL

Address

410 EMERSON WAY

Phone / Email

775-359-1411

Do you support this project?

Yes ☐

No ☒

Project Comments:

395-PYRAMID CONNECTION NEEDS TO BE BUILT FIRST

AS YOU STATED MOST OF THE TRAFFIC IS HEADED WEST TO 395.

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION



## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project

Public Hearing

March 19, 2013

Please Print

Name

James Hagala

Address

11 Sheridan Way  
Sparks, NV 89431

Phone / Email

355-4493

Do you support this project?

Yes ☐

No ☒

Project Comments:

A waste of money and expensive why not  
extend Dine drive across pyramid Hway through  
a large intersection over to Sun Valley drive and  
beyond to 395. Pyramid Hway, south bound right  
hand lane can turn right onto road leading to  
Sun Valley and extend the highway up past  
the collage to an intersection with Highway 395

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION



## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Public Hearing  
March 19, 2013

Please Print

Name Donna Munson

Address 565 Lenwood Dr

SPARKS, NV 89431

Phone / Email 775-722-6789

Do you support this project?

Yes ☒

No ☐

Project Comments:

I am confused by the Preferred Alternative page & the Property Acquisitions Page, & the descriptions. Will all the houses on Lenwood be taken or not? If not we will be the house where the turn lane begins. We do not want to stay and would welcome our home being acquired.

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION



## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Public Hearing  
March 19, 2013

Please Print

Name

TERESA DESAITEZ

Address

2225 NELSON WY

SPARKS NV 89431

Phone / Email

775. 358. 1406

TMD54@UTSREDD.COM

Do you support this project?

Yes ☐

No ☐

Project Comments:

PROBABLY

LEFT  
MY HOME IS ONE OF 5 THAT WILL BE ON WEST SIDE  
OF NELSON. YOU HAVE DESIGNATED THIS AREA FOR  
PRIVACY WALLS. SHOULDN'T THESE BE SOUND PROOF?

THE AFTERNOON NOISE LEVEL IS HORRIBLE & I IMAGINE  
FOR MY REMAINING NEIGHBORS.

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION



PYRAMID  
McCARRAN  
PROJECT

## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Public Hearing  
March 19, 2013

Please Print

Name Larry Wilson  
Address 1495 Tanglewood Drive  
Sparks Nevada 89431  
Phone / Email 358-3002

Do you support this project?

Yes ☐

No ☒

Project Comments:

- ① How many people in attendance 3/19/13 are  
(a) Living in Spanish Springs and (B) How many  
people in attendance are opposed to any of the  
proposed designs for this project?
- ② Southeast connector cost \$230 million, this is  
5 miles long. This project is one intersection  
and is cost some \$71 million. Why not put the  
\$71 million into a project to connect from Spanish  
Springs to US 395?
- ③ These concepts only move the Traffic problem  
further down the road in all directions. How does  
this project solve the problem?

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION



## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project

Public Hearing

March 19, 2013

Please Print

Name

Mary E. Squires

Address

3253 Burkner Hill Lane

Sparks, NV 89431

Phone / Email

Rick.Squires1@gmail.com

Do you support this project?

Yes ☐

No ☐

Project Comments:

A sound wall is needed to abut All homes <sup>West side</sup> ~~East~~ of  
Pyramid Way (Village Green area).

Makes little sense to have the  
children's nursery to have a sound wall  
& 3 homes south of Emerson to have  
a sound wall. But in between area  
no sound wall

Why is that?

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION



## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project

Public Hearing

March 19, 2013

Please Print

Name

KICK - GUIRES

Address

3253 TURNER HILL

SPARKS, NV 89431

Phone / Email

358-3579

Do you support this project?

Yes ☐

No ☐

Project Comments:

① Is there a dedicated Right hand turn lane on all 4 corners of the intersection?

② Is there going to be a sound wall on the West side of Pyramid H/W next to Village Green?

③

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION



## COMMENT FORM

Pyramid Way and McCarran Boulevard Intersection Improvement Project  
Public Hearing  
March 19, 2013

Please Print

Name

DOUG CLEM

Address

5655 HIGH ROCK WAY  
CORNER OF HIGH ROCK and Wedekind

Phone / Email

353-9332

Do you support this project?

Yes



No



Project Comments:

Can the project include adding SPEED BUMPS  
on Wedekind, to DISCOURAGE the "CUT THRU"  
ISSUE. DO to the current short comings of the  
Pyramid - McCarran intersection, Wedekind has  
become the "NEVADA DAY PARADE" each  
day.

Place the completed form in the box marked "COMMENTS" at the meeting or you may mail your comments to Steve Cooke, Environmental Services Chief, NDOT, 1263 S. Stewart St., Carson City, NV 89712 so that it is received no later than 5:00 p.m. on Monday, April 15, 2013. You may also give your comments orally to the public stenographer at the meeting. Comments can be emailed to [info@dot.state.nv.us](mailto:info@dot.state.nv.us) with a reference to this project in the subject line.

THANK YOU FOR YOUR INTEREST AND PARTICIPATION